

# Boogie Oogie Oogie (Remastered 2004)

A Taste Of Honey

♩ = 120

**A** Intro

e.l.b.s.

1 2 3 4

5 5 7 5 7 (7) 10 0 12 0 10 0 0 9 0 0 7 7 0

5 6 7 8

5 5 7 5 7 (7) 10 0 12 14 14 14 12 10 9 7 0

9 10 11 12

5 5 7 5 7 (7) 10 0 12 0 14 0 0 17 0 19 0 0

13 14 15 16

5 5 7 5 7 (7) 10 0 12 0 10 0 0 9 0 0 7 7

**B**

17 18 19 20

7 7 7 7 6 5 5 5 5 6

5 0 3 3 5 (5) 0 5 4 3 0 3 3 3 (3) 0 3 4

Guitar cutting

21 22 23 24

7 7 7 7 6 5 5 5 5 6

5 0 3 3 5 (5) 0 5 4 3 0 3 3 3 (3) 0 3 4

**C**

(If you're thinkin'...)

(Get on

4x

25 26 27 28

7-7 7-7 7-6 5-5 5-5 5-6

5 0 3 3 5 (5) 0 5 4 3 0 3 3 3 (3) 0 3 4

**D**

up

on the floor...)

29 30 31 32

5 4-5

0 3 4 5 0 4 3 (3) 1 2 3 3 0 0 3 4 5 0 4 3 1 2 3

**E**

(no more boogie)

33 34 35 36

7-7 7-7 7-6 5-5 5-5 5-6

5 0 3 3 5 (5) 0 5 4 3 0 3 3 3 (3) 0 3 4

**F** Guitar Solo

37 38 39 40

7-7 7-7 7-6 5-5 5-5 5-6

5 0 3 3 5 (5) 0 5 4 3 0 3 3 3 (3) 0 3 4

**G**

(There's no time to waste...)

(Now, get on

4x

41 42 43 44

7-7 7-7 7-6 5-5 5-5 5-6

5 0 3 3 5 (5) 0 5 4 3 0 3 3 3 (3) 0 3 4

**H**

on the floor...)

45 46 47 48

0 3 4 5 0 4 3 (3) 1 2 3 3 0 0 3 4 5 3 4 5 (5) 3 4 4 5

**I**

(no more boogie)

49 50 51 52

7 7 7 7 7 6 5 5 5 5 5 6

5 0 3 3 5 (5) 0 5 4 3 0 3 3 3 (3) 0 3 4

**J** Drums & Bass

53 54 55 56

7 7 7 6 5 5 5 5 5 6

5 0 3 3 5 (5) 0 5 4 3 0 3 3 3 (3) 0 3 4

57 58 59 60

7 7 7 6 5 5 5 5 5 6

5 0 3 3 5 (5) 0 5 5 4 4 3 0 3 3 3 (3) 3 5 3 5

Guirat cutting

61 62 63 64

7 7 7 6 5 5 5 5 5 6

5 0 3 3 5 (5) 0 5 4 3 0 3 3 3 (3) 0 3 4

65 66 67 68

7 7 7 6 5 5 5 5 5 6

5 0 3 3 5 (5) 0 5 4 3 0 3 3 3 (3) 0 3 4

**K** Synthesizer

69 70 71 72

T  
A  
B 5

73 74 75 76

T  
A  
B 13

**L** Guitar Solo

77 78 79 80

T  
A  
B 7-7 7-7 7-6 5-5 5-5 5-6

**M**

(Get down, boogie oogie oogie)

81 82 83 84

T  
A  
B 0-3-4-5 0-4-3 (3)-1-2-3 5-3-0 0-3-4-5 3-4-5 (5)-3-4-5 5-3-0

85 86 87 88

T  
A  
B 0-3-4-5 0-4-3 (3)-1-2-3 5-3-0 0-3-4-5 0-4-3 1-2-4-5

**O**

89 90 91 92

T  
A  
B 7-7 7-7 7-6 5-5 5-5 5-6

**P**

(Get down, boogie oogie oogie)

Fade out

Musical score for bass guitar, measures 93-96. The score is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 93 starts with a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). Measure 94 features a quarter note (C2), a quarter note (B1), and a quarter note (A1) with a slur. Measure 95 begins with a quarter note (G2), a quarter note (F2), and a quarter note (E2) with a slur. Measure 96 contains a quarter note (D2), a quarter note (C2), and a quarter note (B1) with a slur. The piece concludes with a double bar line.

93 94 95 96

T  
A  
B

0 3 4 5 3 4 5 (5) 3 4 5 5 3 0 0 3 4 5 0 4 3 (3) 1 2 3 4 5 0