

# I'll be there

Nile Rodgers, Chic

♩ = 125

## A Intro

cl.bs.

1 2 3 4 5

6 7 8 9

## B

10 11 12 13

14 15 16 17

## (I'll be there)

18 19 20 21

22 23 24 25



50 H 51 52 53 H H

H H H H

0 3 5 3 7 5 3 3 3 3 5 0 3 5 3 5 3 5 5 5 7 0 5 7

**E -1 (Equal days and nights...)**

54 H 55 56 H 57 H

H H H H

0 3 5 3 7 5 3 3 3 3 5 0 3 5 3 5 3 5 5 5 7 0 5

58 H 59 60 H 61 *sl.*

H H H *sl.*

0 5 7 5 5 3 3 3 3 5 0 3 5 3 5 3 5 5 5 7 0 5

62 H 63 64 H 65 H H

H H H H H

0 5 7 5 7 5 3 (3) 3 3 3 3 5 0 3 5 3 5 3 5 5 5 7 0 5 7

**E -2 (Smash after smash after smash...)**

66 H 67 68 H 69 *sl.*

H H H *sl.*

0 3 5 3 0 5 5 3 3 3 3 3 5 0 3 5 3 5 3 5 5 5 7 0 5

70 H 71 72 H 73 *sl.* H

H H H *sl.* H

0 5 7 5 5 3 3 3 3 3 5 0 3 5 3 5 3 5 (5) 4 5 5 7

**F** (I'll be there)

Musical notation for measures 74-77. Bass clef, key signature of one flat. Measure numbers 74, 75, 76, 77 are indicated above the staff. The staff contains a melodic line with slurs and accents, and a guitar tablature line below it. The tablature includes fret numbers (0, 3, 5, 7) and techniques like triplets (3) and slurs.

Musical notation for measures 78-81. Bass clef, key signature of one flat. Measure numbers 78, 79, 80, 81 are indicated above the staff. The staff contains a melodic line with slurs and accents, and a guitar tablature line below it. The tablature includes fret numbers (0, 3, 5, 7) and techniques like triplets (3) and slurs.

**G**

Musical notation for measures 82-85. Bass clef, key signature of one flat. Measure numbers 82, 83, 84, 85 are indicated above the staff. The staff contains a melodic line with slurs and accents, and a guitar tablature line below it. The tablature includes fret numbers (0, 3, 5, 7) and techniques like triplets (3) and slurs.

Musical notation for measures 86-89. Bass clef, key signature of one flat. Measure numbers 86, 87, 88, 89 are indicated above the staff. The staff contains a melodic line with slurs and accents, and a guitar tablature line below it. The tablature includes fret numbers (0, 3, 5, 7) and techniques like triplets (3) and slurs.

**H**

Musical notation for measures 90-93. Bass clef, key signature of one flat. Measure numbers 90, 91, 92, 93 are indicated above the staff. The staff contains a melodic line with slurs and accents, and a guitar tablature line below it. The tablature includes fret numbers (0, 3, 5, 7) and techniques like triplets (3) and slurs.

Musical notation for measures 94-97. Bass clef, key signature of one flat. Measure numbers 94, 95, 96, 97 are indicated above the staff. The staff contains a melodic line with slurs and accents, and a guitar tablature line below it. The tablature includes fret numbers (0, 5, 7) and techniques like triplets (3) and slurs.

98 H 99 100 H 101 H

H H H H

T A B 0 3 5 3 7 5 3 3 3 3 5 0 3 5 3 3 5 3 5 5 5-7 0 5

102 H 103 104 H 105 H H H H

H H H H H H

T A B 0 5 7 5 7 5 3 3 3 3 5 0 3 5 3 3 5 3 5 5 5-7 0 5-7

I

106 H 107 108 H 109 H H H H

H H H H H H

T A B 0 3 5 3 7 5 3 3 3 3 5 0 3 5 3 3 5 3 5 5 5-7 0 5

110 H H 111 112 H 113 H H H H

H H H H H H H H

T A B 0 3 5 3 3 5 X 3 3 3 3 5 0 3 5 3 3 5 3 5 5 5-7 0 5

114 H 115 116 H 117 H H H H

H H H H H H H H

T A B 0 3 5 3 0 5 5 7 3 3 3 3 5 0 3 5 3 3 5 3 5 5 5-7 0 5

118 H H 119 120 H 121 H H H H

H H H H H H H H

T A B 0 5 7 5 7 5 3 3 3 3 5 0 3 5 3 3 5 3 5 5 5-7 0 5

122 H 123 124 H 125 H

TAB 0 3 5 3 7 5 3 3 3 3 5 0 3 5 3 3 5 5 5 7 0 5

126 H 127 H 128 H 129 H

TAB 0 3 5 3 3 5 X 3 3 3 3 5 0 3 5 3 3 5 5 5 7 5 3 5

130 H 131 H 132 H 133 H

TAB 0 3 5 3 7 5 3 3 3 3 5 0 3 5 3 3 5 5 5 7 0 5

134 H 135 H 136 H 137 H

TAB 0 5 7 5 5 7 5 3 3 3 3 5 0 3 5 3 5 3 5 (5) 5 3 5

**J** (I'll be there)

138 H 139 H 140 H 141 H

TAB 0 3 5 3 5 X 3 3 3 3 5 0 3 5 3 5 3 5 5 7 0 5

142 H 143 H 144 H 145 H

TAB 0 3 5 3 5 7 5 3 3 3 3 5 0 3 5 3 5 3 5 5 5 7 0 5 7

146 H 147 148 149

H H

0 3 5 3 7 5 3 3 3 3 5 0 3 5 3 5 3 5 5 7 0 5

150 H 151 152 153

H H

0 3 5 3 7 5 3 3 3 3 5 0 3 5 3 5 3 5 5 7 7 5

**K** Outro

154 155 156 157 158 159 160 161

(5)