

# Chic Mystique

Chic

♩ = 118

Intro

Guitar ->

2nd Guitar ->

(Hit it!)

(Hit it!)

(Hit it!)

(Hit it!)

e.l.b.s.

Measures 1-12: Intro section. Bass line consists of rests. Guitar and 2nd guitar parts are indicated by 'T' and 'B' symbols. Measure 12 ends with a triplet of eighth notes (G4, A4, B4). Measure 13 starts with a triplet of eighth notes (G4, A4, B4).

00 0 3

A

Measures 13-16: Section A. Bass line: 13 (G4), 14 (A4), 15 (B4), 16 (C5). Guitar and 2nd guitar parts: 13 (5 5 3 0 3 / 5), 14 (7), 15 (5 5 3 X 0 / 5), 16 (7). Measure 16 ends with a double bar line.

(Chic)

Measures 17-24: (Chic) section. Measures 17, 18, 19, 20, 21, 22, 23, 24: All measures are empty with double bar lines in both bass and guitar staves.

B

(Get down and get up...)

Measures 25-28: Section B. Bass line: 25 (G4), 26 (A4), 27 (B4), 28 (C5). Guitar and 2nd guitar parts: 25 (5 5 3 0 3 3 5), 26 (5 5 3 X 0 0 3), 27 (5 5 3 0 3 3 5), 28 (5 5 3 X 0 3 5).

(The Chic Mystique,

Measures 29-32: Section B. Bass line: 29 (G4), 30 (A4), 31 (B4), 32 (C5). Guitar and 2nd guitar parts: 29 (5 5 3 0 3 3 5), 30 (5 5 3 3 0 0 3), 31 (5 5 3 0 3 3 5), 32 (5 5 3 X 0 3 2).

C

a force that's driving...)

Musical notation for section C, measures 33-36. The bass staff shows a rhythmic pattern of eighth and sixteenth notes. The guitar fretboard diagram below shows the corresponding fret numbers: 1 1 1 0 1 3 4 | 5 5 5 0 5 4 3 | 2 2 4 4 4 4 2 | 2 2 2 2 2 0 0 3.

D Chorus

Musical notation for section D, measures 37-40. The bass staff shows a rhythmic pattern. The guitar fretboard diagram shows: 5 5 3 0 3 5 7 | 5 5 3 X 0 5 7 | //.

Musical notation for section D, measures 41-44. The bass staff shows a rhythmic pattern. The guitar fretboard diagram shows: //.

E

(Come on, let's go...)

Musical notation for section E, measures 45-48. The bass staff shows a rhythmic pattern. The guitar fretboard diagram shows: 5 5 3 0 3 3 5 | 5 5 3 3 0 0 3 | 5 5 3 0 3 3 5 | 5 5 3 X 0 3 5.

Musical notation for section E, measures 49-52. The bass staff shows a rhythmic pattern. The guitar fretboard diagram shows: 5 5 3 0 3 3 5 | 5 5 3 3 0 0 3 | 5 5 3 0 3 3 5 | 5 5 3 X 0 3 2.

F

the sound you hear...)

Musical notation for section F, measures 53-56. The bass staff shows a rhythmic pattern. The guitar fretboard diagram shows: 1 1 1 0 1 3 4 | 5 5 5 0 5 4 3 | 2 2 4 4 4 2 4 2 | 2 2 2 2 2 0 0 3 0.

**G** Chorus

57 58 59 60

(The Chic Mystique,

61 62 63 64

**H**

is music madness...)

65 66 67 68

69 70 71 72

**I** Chorus

73 74 75 76

77 78 79 80

**I**

81 82 83 84

85 86 87 88

TAB: 7 x0 7 0 x0 | 7 0 x0 7 0 x0 | 7 0 x0 7 0 x0 | 7 0 x0 3 0 3 4

**K**-1

89 90 91 92

TAB: 5 5 3 0 3 /5 | 5 5 3 X 0 /5 | 5 5 3 0 3 /5 | 5 5 3 X 0 3 5

93 94 95 96

TAB: 5 5 3 0 3 /5 | 5 5 3 X 0 /5 | 5 5 3 0 3 /5 | //

**K**-2 (Chic)

97 98 99 100

TAB: // // // //

101 102 103 104

TAB: // // // //

**L** 3:32~

(D-A-N-C-E...)

105 106 107 108

TAB: 0 X7 0 0 0 X0 | X7 0 X0 0 X0 | X7 0 X0 0 X0 | X7 0 X0 0 3 4

**M**-1

(Your fantasy...)

109 110 111 112

TAB: 5 5 3 0 3 /5 | 5 5 3 X 0 /5 | // | //

113 114 115 116

**M**-2

117 118 119 120

121 122 123 124

**N** Chorus

125 126 127 128

**O**-1 (Bernard!)

129 130 131 132

133 134 135 136

**O**-2 (Rhythm)

137 138 139 140

141 142 143 144

TAB 5 5 3 0 3/5

**P**

145 146 147 148

TAB 5 5 3 0 3/5 7 5 5 3 X 0 3 5 5 5 3 0 3/5 7 5 5 3 X 0/5 7

149 150 151 152

TAB 5 5 3 0 3/5 7 5 5 3 X 0/5

**Q Chorus**

153 154 155 156

TAB 5 5 3 0 3/5 7 5 5 3 X 0/5 7 5 5 3 0 3/5 7 5 5 3 X 0/5

157 158 159 160

TAB 5 5 3 0 3/5 7 5 5 3 X 0/5 7 5 5 3 0 3/5 7 5

**R**

(Get down and get up...)

161 162 163 164

TAB 5 5 3 0 3/5 3 5 5 5 0 3 3 X 3 7 5 5 5 3 0 3 3 5 5 5 3 3 0 0 3

165 166 167 168

TAB 5 5 3 0 3/5 7 5 5 3 X 0/5 7 5 5 3 0 3 3 5 5 5 3 X 0 3 2

S

169 170 171 172

1 1 1 0 1 3 4 | 5 5 5 0 5 4 3 | 2 2 4 4 4 2 | 2 2 2 2 0 0 3

T-1 Chorus

173 174 175 176

5 5 3 0 3 /5 7 | 5 5 3 X 0 /5 7 | //

177 178 179 180

// // // //

T-2

181 182 183 184

// // // //

185 186 187 188

// // // //

189 190 191 192

// | 5 5 3 0 3 /5 7 | 5 5 3 3 0 0 3

193 194 195 196

5 5 3 0 3 /5 7 | 5 5 3 X 0 /5 7 | //