

# Stage Fright

Chic

♩ = 103

Intro **A** Chorus

(My stage fright...)

ei.bs.

1 2 3 4 5

H H H H H

sl. sl.

T 2 | 3 57 70 0 0 2 | 3 57 45 5 5 2 | 3 57 70 0 0 2 | 3 57 45 5 5

B

6 7 8 9

H H H H

sl. sl.

T 2 3 57 0 0 0 2 | 3 57 45 5 5 2 | 3 57 70 0 0 2 | 3 57 45 5 5 7

B

**B**

(Ten thousand eyes stare down upon me...)

10 11 12 13

H H H H H H H

T (7) 7 7 5 6 5 7 5 | 7 7 5 7 7 7 5 6 5 7 5 | 7 7 5 6 5 7 5 | 7 5 7

B 5 5 0 5 5 5 3 5 5 5 5 0 5 0 5 5 3 X 5 5

14 15 16 17

H H H H H H H

T 7 7 5 6 5 7 5 | 7 7 5 7 7 7 5 6 5 7 5 | 7 5 7 5 7 5 2

B 5 5 0 5 0 5 5 3 5 5 5 0 5 0 5 5 5 2

**C** Chorus

stage fright...)

18 19 20 21

H H H H

sl. sl.

T 3 57 70 0 0 2 | 3 57 45 5 5 2 | 3 57 70 0 0 2 | 3 57 45 5 5

B

22 23 24 25

H sl. H H

T 23 57 0 0 0 2 3 57 45 5 5 2 3 57 70 0 0 2 3 57 45 5 5 5

B

**D**

(The people's screams are like injections...)

26 27 28 29

H H H H H H H H

T 7 5 6 5 7 5 7 5 7 5 6 5 7 5 7 5 7

B X 5 5 0 5 5 5 3 5 5 5 5 0 5 0 5 5 3 5 5

30 31 32 33

H H H H H H H H

T 7 7 5 6 5 7 5 7 5 7 7 5 6 5 7 5 7 5 7 4

B 5 5 0 5 5 5 3 5 5 5 5 0 5 0 5 5 5 2

**E Chorus**

stage fright...)

34 35 36 37

H sl. H H sl.

T 3 57 70 0 0 2 3 57 45 5 5 2 3 57 70 0 0 2 3 57 45 5 5

B

38 39 40 41

H sl. H H sl.

T 23 57 0 0 0 2 3 57 45 5 5 2 3 57 70 0 0 2 3 57 45 5 5 X

B

**F-1**

Musical notation for measures 42-45. The top staff shows a bass line with slurs and accents. The bottom staff shows guitar fretting with numbers 7, 5, 4, 4, 2, 2, 3, 3, 5, 7, 7, 5, 5, 3, 2, 4, 2, 2, 3, 3, 5, 7, 7, 5, 3. Includes slurs and accents.

Musical notation for measures 46-49. The top staff shows a bass line with slurs and accents. The bottom staff shows guitar fretting with numbers 7, 5, 4, 4, 2, 2, 3, 3, 5, 7, 7, 5, 5, 3, 2, 4, 2, 2, 3, 3, 5, 7, 7, 5, 3. Includes slurs and accents.

Musical notation for measures 50-53. The top staff shows a bass line with slurs, accents, and 'H' markings. The bottom staff shows guitar fretting with numbers 7, 5, 6, 4, 5, 7, 5, 7, 5, 6, 4, 3, 3, 5, 5, 0/5, X, 3, 5, 5, 0, 2, 3, X, 3, 5, 5, 0/5, X, X, 3. Includes slurs, accents, and 'H' markings.

Musical notation for measures 54-57. The top staff shows a bass line with slurs, accents, and 'H' markings. The bottom staff shows guitar fretting with numbers 7, 5, 6, 4, 5, 7, 5, 7, 5, 6, 4, 3, 3, 5, 5, 0/5, X, X, 3, 5, 5, 0, 2, 3, X, 3, 5, 5, 0/5, X, X, 3. Includes slurs, accents, and 'H' markings.

**F-2**

Musical notation for measures 58-61. The top staff shows a bass line with slurs and accents. The bottom staff shows guitar fretting with numbers 7, 5, 4, 4, 2, 2, 3, 3, 5, 7, 7, 5, 5, 3, 2, 4, 2, 2, 3, 3, 5, 7, 7, 5, 3. Includes slurs and accents.

62 63 64 65 (My

**G** Chorus

stage fright...)

66 67 68 69

70 71 72 73

**H**

(The people's screams are like injections...)

74 75 76 77

78 79 80 81 (My

# I Chorus

stage fright...)

82 *H* *sl.* 83 *H* *sl.* 84 *H* *sl.* 85 *H* *sl.*

*H* *H* *sl.* *H* *sl.*

T 3 5-7 7-0 0 0 2 | 3 5-7 4-5 5 5 2 | 3 5-7 7-0 0 0 2 | 3 5-7 4-5 5 5

B

86 *H* *H* *sl.* 87 *H* *H* *sl.* 88 *H* *H* *sl.* 89 *H* *sl.*

*H* *H* *sl.* *H* *sl.*

T 2 3 5-7 0 0 0 2 | 3 5-7 4-5 5 5 2 | 3 5-7 7-0 0 0 2 | 3 5-7 4-5 5 2

B

90 *H* *sl.* 91 *H* *sl.* 92 *H* *sl.* 93 *H* *sl.*

*H* *H* *sl.* *H* *sl.*

T 3 5-7 7-0 0 0 2 | 3 5-7 4-5 5 5 2 | 3 5-7 7-0 0 0 2 | 3 5-7 4-5 5 5

B

94 *H* *H* *H* 95 *H* *H* 96 *H* *H* 97 *H*

*H* *H* *H* *H* *H* *H*

T 2 3 5-7 0 0 0 2 | 3 5-7 4-5 5 5 2 | 3 5-7 7-0 0 0 2 | 3 5-7 4-5 5 2

B

98 *H*

*H*

T 3 5-7 7-0

B