

Open Up

Chic

♩ = 105

Intro

A-1

1 2 3 4

0 (0) 0 (0)0-2-3 0-2-3 0-3-2 6-5 (5)0-5 X-5 4-5 5-5 3-2 0

5 6 7 8

(0)02-3 023 03-2 6-5 (5)05 X-5 45 5-5 3-2 0 (0)02-3 023 03-2 6-5 (5)05 X-5 45 5-5 3-2 0

A-2

9 10 11 12

(0)02-3 023 03-2 6-5 (5)05 X-5 45 5-5 3-2 2 || (2) 0-2-3 4 5 5 4-5 5

13 14 15 16

2 0-2-3 4 5 5 4-5 4 2 2 5 2-0-2-3 4 5 5 4-5 5

B-1

17 18 19 20

2 0-2-3 4 5 5 4-5 0-3-2 10 (0)02-3 023 03-2 6-5 (5)05 X-5 45 5-5 3-2 0

21 22 23 24

(0)02-3 023 03-2 6-5 (5)05 X-5 45 5-5 3-2 0 (0)02-3 023 03-2 6-5 (5)05 X-5 45 5-5 3-2 0

B-2

25 26 27 28

(0)02-3 023 03-2 6-5 (5)05 X-5 45 5-5 3-2 2 || (2) 0-2-3 4 5 5 4-5 5

29 30 31 32

TAB 2 0 2 3 4 | 5 5 4 5 4 2 | 2 5 2 0 2 3 4 | 5 5 4 5 5

C

33 34 35 36

TAB 2 0 2 3 4 | 5 5 4 5 0 3 2 10 || (0) 0 2 3 0 2 3 0 3 2 6 5 | (5) 0 5 X 5 4 5 5 3 2 0

37 38 39 40

TAB (0) 0 2 3 0 2 3 0 3 2 6 5 | (5) 0 5 X 5 4 5 5 3 2 0 || (0) (0) 0 3 5

D

41 42 43 44

TAB (5) 0 3 5 3 5 7 5 7 5 7 | 5 4 7 5 7 0 5 0 4 0 3 5 | (5) 0 3 5 3 5 7 5 7 5 7 | 5 4 7 5 7 0 5 0 4 0 3 5

45 46 47 48

TAB (5) 0 3 5 3 5 7 5 7 5 7 | 5 4 7 5 7 0 5 0 4 0 3 5 | (5) 0 3 5 3 5 7 5 7 5 7 | 5 4 7 5 7 0 5 0 4 0 4 2

E

49 50 51 52

TAB 3 5 | 5 0 | 5 7

F

53 54 55 56

TAB X 3 5 5 2 3 X 2 3 2 5 | (5) 0 5 3 4 0 5 0 1 2 | 0 5 0

(. = .) (.) = .)

G-1

Musical notation for exercise G-1, measures 57-60. The notation includes a bass clef, a key signature of one sharp (F#), and a 6x repeat sign. The melody consists of eighth-note patterns. The fretboard diagram below shows the fingerings: (0)02-3 023 03-2 6-5 (5)05-X5 45 5 5-3-2 0 (0)02-3 023 03-2 6-5 (5)05-X5 45 5 5-3-2 0.

G-2

Musical notation for exercise G-2, measures 61-64. The notation includes a bass clef, a key signature of one sharp (F#), and a 4x repeat sign. The melody consists of eighth-note patterns. The fretboard diagram below shows the fingerings: (0)02-3 023 03-2 6-5 (5)05-X5 45 5 5-3-2 0 (0)02-3 023 03-2 6-5 (5)05-X5 45 5 5-3-2 0.

Musical notation for exercise G-3, measure 65. The notation includes a bass clef, a key signature of one sharp (F#), and a single measure of rest. The fretboard diagram below shows the strings T, A, and B.