

What About Me

Chic

♩ = 93

Intro

el. bs.

1 2 3

TAB 3 2 1 0 5 3 0 3 5 0 5 3 4 5 0 5 3 1 0 5

4 5 6 7

TAB 3 0 3 5 0 5 3 4 5 5 0 1 0 5 0 3 0 3 5 0 5 3 4 5 0 5 3 1 0 5

A

(Now you got yours what about me...)

8 9 10 11

TAB 3 0 3 5 0 5 3 4 5 5 0 1 0 5 3 0 3 5 0 5 3 4 5 0 5 3 1 0 5

12 13 14 15

TAB 3 0 3 5 0 5 3 4 5 5 0 1 0 5 3 0 3 5 0 5 3 4 5 0 5 3 1 0 5

16 17 18

TAB 3 0 3 5 0 5 3 4 5 5 0 1 0 5 (5) X 8 X 5 X 7 5

B

(Loving you...)

19 20 21 22

TAB (5) 7 7 8 8 7 5 (5) 5 6 7 X 5 7 X 5 (5) 5 7 7 8 8 7 5 (5) 5 6 7 X 5 7 5

23 24 25 26

(5) 7 7 8 8 7 5 (5) 5 6 7 X 5 7 X 5 (5) 7 7 8 8 7 5 (5) 5 0 1 3 2 0 5

C
(Now you got yours what about me...)

27 28 29 30

0 3 0 3 5 0 5 3 4 5 0 5 3 1 0 5 0 3 0 3 5 0 5 3 4 5 5 0 1 3 2 0 5

31 32 33 34

3 0 3 5 0 5 3 4 5 0 5 3 1 0 5 0 3 0 3 5 0 5 3 4 5 5 0 1 3 2 0 5

D
(When we first met...)

35 36 37 38

X 8 (8) X 5 X 7 5 (5) 5 7 7 8 8 7 5 (5) 5 6 7 X 5 7 X 5 (5) 5 7 7 8 8 7 5

39 40 41 42

(5) 5 6 7 X 5 7 5 (5) 5 7 7 8 8 7 5 (5) 5 6 7 0 X 5 (5) 7 7 8 8 7 5

E
(Now you got yours what about me...)

43 44 45 46

(5) 5 0 1 3 2 0 5 0 3 0 3 5 0 5 3 4 5 0 5 3 1 0 5 3 0 3 5 0 5 3 4 5

47 48 49 50

5 0 1 3 2 0 5 3 0 3 5 0 5 3 4 5 0 5 3 1 0 5 3 0 3 5 0 5 3 4 5

51 52 53 54

TAB 5 0 1 3 2 0 5 (5) X 8 (8) X 5 X 7 X 7 (7) X 8 (8) X 5 (5) 5 0 1 3 2 0 5

F

(Now you got yours what about me...)

55 56 57 58

TAB 3 0 3 5 0 5 3 45 0 5 3 1 0 5 0 3 0 3 5 0 5 3 45 5 0 1 3 2 0 5

59 60 61 62

TAB 0 3 0 3 5 0 5 3 45 0 5 3 1 3 2 0 5 0 3 0 3 5 0 5 3 45 5 0 1 3 2 0 5

63 64 65 66

TAB 0 3 0 3 5 0 5 3 45 0 5 3 1 3 2 0 5 0 3 0 3 5 0 5 3 45 5 0 1 3 2 0 5

67 68 69 70

TAB 3 0 3 5 0 5 3 45 0 5 3 1 3 2 0 5 0 3 0 3 5 0 5 3 45 5 0 1 3 2 0 5

71 72 73 74

TAB 0 3 0 3 5 0 5 3 45 0 5 3 1 3 2 0 5 3 0 3 5 0 5 3 45 5 0 1 3 2 0 5

75 76 77 78

TAB 3 0 3 5 0 5 3 45 0 5 3 1 3 2 0 5 3 0 3 5 0 5 3 45 5 3 1 0 5

G

79 80 81 82

Handwritten musical notation for measures 79-82. The top staff is a bass clef with notes and slurs. The bottom staff shows fret numbers: 3, 0-3-5, 0-5, 3-4-5, 0-5-3-1, 0-5, 0-3, 0-3-5, 0-5, 3-4-5, 5, 0-1, 0-5.

83 84 85 86

Handwritten musical notation for measures 83-86. The top staff is a bass clef with notes and slurs. The bottom staff shows fret numbers: 3, 0-3-5, 0-5, 3-4-5, 0-5-3-1, 0-5, 3, 0-3-5, 0-5, 3-4-5, 5, 0-1, 0-5.

87 88 89 90

Handwritten musical notation for measures 87-90. The top staff is a bass clef with notes and slurs. The bottom staff shows fret numbers: 3, 0-3-5, 0-5, 3-4-5, 0-5-3-1, 0-5, 3, 0-3-5, 0-5, 3-4-5, 5, 0-1, 0-5.

91 92 93 94

Handwritten musical notation for measures 91-94. The top staff is a bass clef with notes and slurs. The bottom staff shows fret numbers: 3, 0-3-5, 0-5, 3-4-5, 5, 5-1, 0-5, 3, 0-3-5, 0-5, 3-4-5, 5, 0-1, 0-5. The piece ends with a double bar line and the text "Fade out".