

# Chic Cheer

## Chic

♩ = 112

### A Intro (00:12~)

cl.bs.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

12\

### B

1-3

4.

(Chic Chic

Chic...)

(Everybody

17 18 19 20 21

0 3 5 3 5 0 3 5 3 4 // :| 0 3 5 3 4 12 13 14

### C

strut.....)

22 23 24 25

0 0 0 9 10 10 11 0 0 0 4 5 4 //

26 27 28 29

// 0 0 0 9 10 10 11 0 0 16 17 19 16\

30 31 32 33

0 0-0 0 9-10 10-11 0-0 0-4 5-4

34 35 36 37

0 0-0 0 9-10 10-11 0-0 0-5 7-4

**D**

(Chic Chic

Chic...)

(Everybody

38 39 40 41 42

0-3 5-3 5-0 3-4 0-3 5-3 4-0 5-3 4-0 5-7 5-7

**E**

strut.....)

43 44 45 46

0 0-0 0 9-10 10-11 0-0 0-4 5-4

47 48 49 50

0 0-0 0 9-10 10-11 0-0 16-17 19-16

51 52 53 54

0 00 0 910-1011 00 0454 0 00 0 910-1011 00 1214 1213

55 56 57 58

0 00 0 910-1011 00 0454 0 00 0 910-1011 00 054

**F** 59 60 61 62

0 3 5 3 5 0 3 5 3 4 //

63 64 65 66

// 0 3 5 3 5 0 3 5 3 4 7 9

67 68 69 70

0 3 5 3 5 0 3 5 3 4 0 3 5 3 5 0 3 5 3 4 6 7

71 72 73 74

0 3 5 3 5 0 3 5 3 4 0 3 5 3 5 0 3 5 3 4 12-13

Musical notation for measures 75-78. Bass clef, key signature of two sharps (F# and C#). The bass line consists of eighth notes with a rhythmic pattern of quarter notes and eighth notes. The guitar tablature below shows fret numbers: 0-3-5-3-5 for measures 75-76, 0-3-5-3-4 for measure 77, and 0-3-5-3-4 for measure 78. A final measure (78) includes a slur over notes 7 and 9, marked with an 'H' (harmonic) and a wavy line.

Musical notation for measures 79-82. Bass clef, key signature of two sharps. The bass line continues with eighth notes. The guitar tablature shows fret numbers: 0-3-5-3-5 for measures 79-80, 0-3-5-3-4 for measure 81, and 0-3-5-3-4 for measure 82. A final measure (82) includes a slur over notes 12 and 13, marked with an 'H' and a wavy line.

Musical notation for measures 83-86. Bass clef, key signature of two sharps. Measures 83 and 84 contain eighth notes. Measure 85 is a whole rest. Measure 86 is a double bar line. The guitar tablature shows fret numbers: 0-3-5-3-5 for measure 83, 0-3-5-3-4 for measure 84, and a double bar line for measure 85.

Musical notation for measures 87-90. Bass clef, key signature of two sharps. Measure 87 is a double bar line. Measures 88 and 89 contain eighth notes. Measure 90 contains eighth notes with a slur and a wavy line. The guitar tablature shows a double bar line for measure 87, 0-3-5-3-5 for measure 88, and 0-3-5-3-4 for measure 89. A final measure (90) includes a slur over notes 6 and 7, marked with an 'H' and a wavy line.

Musical notation for measures 91-94. Bass clef, key signature of two sharps. Measures 91 and 92 contain eighth notes. Measure 93 is a whole rest. Measure 94 is a double bar line. The guitar tablature shows fret numbers: 0-3-5-3-5 for measure 91, 0-3-5-3-4 for measure 92, and a double bar line for measure 93.

Musical notation for measures 95-98. Bass clef, key signature of two sharps. Measure 95 is a double bar line. Measures 96 and 97 contain eighth notes. Measure 98 contains eighth notes with a slur and a wavy line. The guitar tablature shows a double bar line for measure 95, 0-3-5-3-5 for measure 96, and 0-3-5-3-4 for measure 97. A final measure (98) includes a slur over notes 7 and 9, marked with an 'H' and a wavy line.