

Strawberry Letter 23

The Brothers Johnson

♩ = 91

Intro

Bass clef staff with key signature of two flats (Bb, Eb) and time signature of 4/4. Measures 1-4 are whole rests. A guitar tablature staff is shown below with an 'X' in the 6th string, 1st fret position.

Bass clef staff for measures 5-8. Measure 5 has a triplet eighth note pattern: G3, F3, E3. Measure 6 has a dotted quarter note G3. Measure 7 has a dotted quarter note G3 with a 'H' above it. Measure 8 has a dotted quarter note G3. The guitar tablature below shows: 3 3 3 1 35 (5) 3 3 1 35 3 | 5 5 3 3 35 (5) 3 2 | 3 3 1 35 (5) 3 X 3 1 35 (5) 3 X 0 1 2 0

A

Bass clef staff for measures 9-12. Measure 9 has a triplet eighth note pattern: G3, F3, E3. Measure 10 has a dotted quarter note G3. Measure 11 has a dotted quarter note G3. Measure 12 has a dotted quarter note G3. The guitar tablature below shows: X 5 5 | 5 7 8 10 | 5 X 5X 5 | 5 7 8 10 | 3 3 03 3 X | 3 X5 X6 X8 X | 3 3 033 3 X | 3 X5 X6 X8 X

Bass clef staff for measures 13-16. Measure 13 has a triplet eighth note pattern: G3, F3, E3. Measure 14 has a dotted quarter note G3. Measure 15 has a dotted quarter note G3. Measure 16 has a dotted quarter note G3. The guitar tablature below shows: 5 5 X 5 | 5 7 8 10 | 5 5 5 5 | 5 7 8 10 | 3 3 03 3 X | 3 X5 X6 X8 X | 3 3 03 3 X | 3 X5 X6 X8 X

Bass clef staff for measures 17-20. Measure 17 has a triplet eighth note pattern: G3, F3, E3. Measure 18 has a dotted quarter note G3. Measure 19 has a dotted quarter note G3. Measure 20 has a dotted quarter note G3. The guitar tablature below shows: X 5 5 5 | 5 7 8 10 | 5 5 X 5 | 5 7 8 10 | 3 3 033 3 X | 3 X5 X6 X8 X | 3 3 03 3 X | 3 5 X6 X8 X

Bass clef staff for measures 21-24. Measure 21 has a triplet eighth note pattern: G3, F3, E3. Measure 22 has a dotted quarter note G3. Measure 23 has a dotted quarter note G3. Measure 24 has a dotted quarter note G3. The guitar tablature below shows: X 5 5 5 | 5 7 8 10 | 5 5 5 5 | 5 7 8 10 | 3 3 03 3 X | 3 X5 X6 X8 X | 3 3 03 3 X | 3 X5 X6 X8 X

B

25 26 27 28

H H H H

6 6 X6X6 7 8 6 6 X6X6 0 4 5 6 6 X 6 6 8 5 6 7 7 8

29 30 31 32

H H

6 6 X 6 6 X 6 8 6 6 8 9 3 3 0 1 1

C

33 34 35 36

H H H H

1 1 1 1 1 1 1 1 2 2 X X 3 3 3 5 X 3 5 7 8 X 3

37 38 39 40

H H H H

5 5 5 3 3 3 5 X 3 5 7 8 10 5 5 3 3 3 5 X 3 5 7 8 10

X 3 1 3 5 X 3 5 X 6 X 8 1 3 3 3 1 3 5 X 3 X 5 X 6 X 8 1

D

41 42 43 44

H H P P

5 5 3 3 3 5 X 3 5 7 8 10 6 6 6 5 8 X 5 6 8 3 4 6 X 3 4 6

45 *P* *sl.* 46 *sl.* 47 *P* *sl.* 48 *sl.*

TAB: *P* *sl.* *P* *sl.*

XXXX XX 6XX 0 | 3 4 X6 X 3 46 | XXXXX XX 6XX 6 | 0 3 4 X6 X 3 46

E

49 *P* 50 51 52

TAB: *P*

XXXXXX XX 6XX 6 0 | 3 4 6 8 3 || 3 X 1 7

53 54 55 56

TAB: 5 5 4 3 3 X 3 3 3 1 1 X 1 1 (1) 7

57 58 59 60

TAB: 5 7 7 7 5 4 4 X 6 X 3 3 X 3 3 0 1 1 X 1 1 X

61 62 63 64

TAB: 7 7 7 7 6 6X6 6 6 5 5 5 5 3 3 3 3 X

65 66 67 68

TAB: 7 7 7 7 5 5 X 5 5 7 X 4

F

Musical notation for section F, measures 69-72. Includes bass staff with slurs and accents, and guitar staff with fret numbers and X marks.

69 70 71 72

5 X 3 5 7 8 5 5 X 3 5 7 8 10

X X XX 35 X /3 X5 X6 X8 X1 3X 3 X 35 X /3 X5 X6 X8 1

Musical notation for section F, measures 73-76. Includes bass staff with slurs and accents, and guitar staff with fret numbers and X marks.

73 74 75 76

5 5 3 3 5 7 8 10 5 5 X 3 5 7 8 10

33 3 1 35 X /3 X5 5X6 X8 1 33 3 X 35 X /3 X5 X6 X8 X

G

Musical notation for section G, measures 77-80. Includes bass staff with slurs and accents, and guitar staff with fret numbers and X marks.

77 78 79 80

6 6 X6X6 X 5 6 X 3 46 6X6 68 8 X6XX 6 5 6 8 8X 3 46

Musical notation for section G, measures 81-84. Includes bass staff with slurs and accents, and guitar staff with fret numbers and X marks.

81 82 83 84

6X6 68 8 6X6XX 6 5 6 8 8X 3 46 X6 X 6X6XX 6 5 6 8 8X 3 46

Musical notation for section G, measures 85-88. Includes bass staff with slurs and accents, and guitar staff with fret numbers and X marks.

85 86 87 88

X6 X 6X6XX 6 5 5 6 8 3 46 6X6 68 8 6X6XX 6 5 6 8 8X 3 46

89 *H* *b* *>* *sl.* 91 *H* *b* *>* *sl.* 92 *H* *b* *>* *sl.*

6X6 68 6X6XX 6 0 3 4 6 X 3 46 6X6 68 6X6XX 6 0 3 4 X6 X 3 46

93 *H* *b* *>* *sl.* 94 *H* *b* *>* *sl.* 95 *H* *b* *>* *sl.* 96 *H* *b* *>* *sl.*

6X6 X 68 6X6XX 6 0 3 4 6 X 3 46 6X6 68 6X6XX 6 0 3 4 X6 6X 3 46

97 *H* *b* *>* *sl.* 98 *H* *b* *>* *sl.* 99 *H* *b* *>* *sl.* 100 *H* *b* *>* *sl.*

6X6 68 6X6XX 6 0 3 3X4 4X6 6X 3 46 6X6 X 68 6X6XX 6 0 3 X4 X6 6X 3 46

101 *H* *b* *>* *sl.* 102 *H* *b* *>* *sl.* 103 104

6 X 6 68 6 X 6 X X 6 0 3 X 4 X 6 6 X 3 4 6

105 106 107 108

Fade out

109 110