

# Living Monday

Change

♩ = 92

Intro

el.bs.

1 2 3 4 5

5 7 3 2 0 X 0 X 2 5 5 7 3 2 0 0 X 5

A

6 7 8 9

2 2 2 5 2 5 2 X 2 4 2 X 2 8 4 2 2 2 5 2 5 2 X 2 4 2 X 2 X 2

10 11 12 13

2 2 2 5 2 5 2 2 4 2 X 2 8 4 2 2 2 5 2 5 2 X 2 4 2 X 2 X 2 2 4

14 15 16 17

2 2 2 5 2 5 2 2 4 2 X 2 8 4 2 2 2 5 2 5 2 X 2 4 2 X 2 X 2 2 4

B

C Chorus

18 19 20 21

5 5 3 5 X X X 17 5 7 7 3 5 5 2 0 X 0 X 2 4 4 5

22 23 24 25

5 7 7 3 5 5 X 2 0 X 0 X 2 4 4 7 7 5 7 7 3 5 5 2 0 X 0 X 2 X 4 4 5

D

Musical notation for measures 26-29. Bass line with fret numbers and guitar-specific symbols (X, 0, 5, 2, 4, 9, 8, 4).

Musical notation for measures 30-33. Bass line with fret numbers and guitar-specific symbols (X, 2, 4, 2, 4, 9, 8, 4).

Musical notation for measures 34-37. Bass line with fret numbers and guitar-specific symbols (X, 2, 4, 2, 4, 9, 8, 4).

E-1 Chorus

Musical notation for measures 38-41. Bass line with fret numbers and guitar-specific symbols (5, 7, 7, 3, 5, 5, 2, 0, X, 0, X, 2, 4, 4, 5).

Musical notation for measures 42-45. Bass line with fret numbers and guitar-specific symbols (5, 7, 7, 3, 5, 5, X, 2, 0, X, 0, X, 2, 4, 4, 7, 7, 5, 7, 7, 3, 5, 5, X, 2, 0, X, 0, X, 2, X, 5).

E-2

Musical notation for measures 46-49. Bass line with fret numbers and guitar-specific symbols (5, 7, 7, 3, 5, 5, X, 2, 0, X, 0, 0, 5, 7, 7, 7, 5, 7, 7, 3, 5, 5, X, 2, 0, X, 0, X, 2, X, 5).

**F**

50 51 52 53

TAB 5 7<sup>7</sup> 3 5 5 2 0 X0 05 02 || 2 2 25 25 2 2 24 2 X2 9 4 8

54 55 56 57

TAB 2 2 25 25 2 2 X<sup>24</sup> 2 X2 X2 02 2 2 25 25 2 2 X<sup>24</sup> 2 X2 9 4 8

**G**

58 59 60 61

TAB 2 2 25 25 2 2 X<sup>2-4</sup> 2 X2 X2 0 2 || 3 5 (5) 1717 5

**H**

62 63 64 65

TAB 5 7<sup>7</sup> 3 5 5 2 0 X0 X2 44 5 5 7<sup>7</sup> 3 5 5 X2 0 X0 X2 44 7-7 5

66 67 68 69 70

TAB 5 7<sup>7</sup> 3 5 5 X2 0 X0 X2 X 44 5 5 7<sup>7</sup> 3 (3) (3)