

Friends

Change

♩ = 96

Intro

el.bs.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

A

17 18 19 20

21 22 23 24

B

25 26 27 28 29 30

C Chorus

Musical notation for measures 31-34. Bass line with fret numbers and guitar tablature below.

Musical notation for measures 35-38. Bass line with fret numbers and guitar tablature below.

D

Musical notation for measures 39-42. Bass line with fret numbers and guitar tablature below.

D

Musical notation for measures 43-46. Bass line with fret numbers and guitar tablature below.

Musical notation for measures 47-50. Bass line with fret numbers and guitar tablature below.

E

Musical notation for measures 51-56. Bass line with fret numbers and guitar tablature below. Includes slurs and accents.

F Chorus

Musical notation for measures 57-60. Bass line with fret numbers and guitar tablature below.

61 62 63 64

TAB 5 5 3 0 X 0 1 X 3 3 3 3 1 3 1 5 X 5 0 0 0 5 (5)~

G

65 66 67 68

TAB

H

69 70 71 72 73 74

TAB

I Chorus

75 76 77 78

TAB 4 5 4 X 5 X 5 2 X 2 3 5 5 5 5 2 5 2 2 X 2 2 2 X 2 0 2 3 5 5 5 X

79 80 81 82

TAB X 7 5 5 5 5 2 5 2 2 X 2 2 2 0 0 X 3 5 5 5 X

83 84 85 86

TAB 4 5 4 X 5 X 5 2 X 2 3 5 5 5 5 2 5 2 2 X 2 2 2 0 0 X 3 5 5 5 X

87 88 89 90

TAB X 7 5 5 5 5 2 X 2 3 5 5 5 5 2 5 2 2 4 2 2 2 X 2 0

J

91 92 93 94

Two musical staves for measures 91-94. The top staff is in bass clef with a key signature of one sharp (F#). It contains four measures, each with a single eighth rest. The bottom staff is labeled with 'T', 'A', and 'B' on the first line, indicating a triplet of eighth notes.

95 96 97 98

Two musical staves for measures 95-98. The top staff is in bass clef with a key signature of one sharp (F#). It contains four measures, each with a single eighth rest. The bottom staff is labeled with 'T', 'A', and 'B' on the first line, indicating a triplet of eighth notes. The system ends with a double bar line.