

Your Move

Change

♩ = 103

Intro

A

cl.bs.

Musical notation for measures 1-5. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 is a whole rest. Measure 2 starts with a double bar line and a 4/4 time signature. The bass line contains eighth and sixteenth notes, some with 'x' marks. The guitar tablature below shows fret numbers: 7, (7), 2, 3, 3, 3, 3, 3, X, 5, X, 7, 0, 2, 3, 3, 3, 3, 3, 5, X.

Musical notation for measures 6-9. The bass line continues with eighth and sixteenth notes. The guitar tablature shows: 0, 2, 3, 3, 3, 3, 3, 3, X, 5, X, 7, 0, 2, 3, 3, 3, 3, 5.

Musical notation for measures 10-13. The bass line continues with eighth and sixteenth notes. The guitar tablature shows: /7, 0, 0, 2, 3, 3, 3, 3, 3, X, 5, 0, 2, X, 3, 3, 3, 5, 3, 5.

Musical notation for measures 14-17. The bass line continues with eighth and sixteenth notes. The guitar tablature shows: 7, 0, 0, 2, 3, 3, 3, 3, 3, 5, X, 7, 0, 2, 3, 3, 3, 3, 5.

B

Musical notation for measures 18-21. The bass line includes slurs and accents. The guitar tablature includes 'S' (slide) and 'H' (hammer-on) markings. The tablature shows: 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 0, 2, 3, 3, 5, X, 4, 3, 2, 2, 0, 0, 7, X, 0, 5, 7, 4, X, 2, X.

Musical notation for measures 22-25. The bass line continues with slurs and accents. The guitar tablature shows: 0, 0, 0, 0, 5, 7, 0, 0, 0, X, X, 2, 3, 3, 5, X, 4, 3, 3, 2, 0, 0, 7, X, 0, 5, 7, 4, X, X, 2.

Musical notation for measures 26-29. The bass line continues with slurs and accents. The guitar tablature shows: 0, 0, 0, 0, 0, 0, 0, 5, 5, X, 3, 3, 5, X, 4, 3, 3, 2, 0, 2, 3, 2, 5, 5, 9, X.

30 31 32 33

TAB: 0 0 0 0 | 0 0 0 0 2 | 3 3 5 X 4 3 | 3 3 2 | 0 2 3 4 X 5 | 5 6

C

34 35 36 37

TAB: 7 (7) 2 | 3 3 3 3 X 5 X | 7 0 2 3 | 3 3 3 3 3 X 5 7

38 39 40 41

TAB: 0 X 2 3 | 3 3 3 3 X 5 X | 7 0 2 3 | 3 3 3 3 7

D

42 43 44 45

TAB: 0 0 0 0 5 7 0 0 0 0 2 | 3 X 2 3 2 | 0 0 7 X 0 5 7 4 X 2 X

46 47 48 49

TAB: 0 0 0 0 X 0 0 0 0 X 0 2 | 3 3 5 5 4 X 3 3 2 | 0 0 2 2 X 5 X 6

E

50 51 52 53

TAB: 7 (7) 2 3 | 3 3 3 3 3 5 X | 7 0 2 3 | 3 3 3 3 3 5 7

54 55 56 57

TAB: 0 2 3 3 | 3 3 3 3 5 | 7 0 2 3 | 3 3 3 5 X 5

58 59 60 61

TAB: 7 X2 3 | 3 3 3 3 X 5 X | 7 0 2 3 | 3 3 3 3 X 5 X

62 63 64 65

TAB: 7 0 2 3 | 3 3 3 3 5 X | 7 0 2 X | 3 3 3 3 7

F

66 67 68 69

TAB: 0 0 0 0 5 | 7 0 0 0 0 X 2 | 3 3 5 X 4 X 3 3 2 | 0 0 7 X 0 5 7 5 X 2

70 71 72 73

TAB: 0 0 0 0 | 0 0 0 0 X 2 | 3 3 5 X 4 3 3 2 | 0 0 7 X 0 5 X 7 5

74 75 76 77

TAB: 7 0 0 0 | 0 0 0 0 X 0 2 | 3 3 5 X 4 3 3 2 | 0 0 7 X 0 5 7 5 X 2 X

78 79 80 81

TAB: 0 0 0 | 12 14 12 | 0 0 0 0 0 X 2 | 3 X 2 3 3 X 2 | 0 2 2 X 5 7 8 6

G

82 83 84 85

TAB: 7 X2 3 | 3 3 3 3 5 X | 7 0 2 3 | 3 3 3 3 3 3 5 7

86 87 88 89

TAB 0 X2 3 3 5 5 3 3 3 X5 7 0 2 X 3 3 3 3 5

90 91 92 93

TAB 7 (7) 2 3 3 3 3 3 3 X5 X 0 2 3 3 3 3 3 5 X

94 95 96 97

TAB 7 0 2 3 3 3 3 3 X5 0 X2 3 3 3 3 5

98 99 100 101

TAB 7 (7) X2 3 3 3 3 3 X5 X 7 0 X2 X 3 3 3 5 X 5

102 103 104 105

TAB 0 X2 X 3 <5> X5 7 0 X2 X 3 3 3 3 5

106 107 108 109

TAB 7 (7) X2 3 3 3 3 3 X5 X 7 0 X2 X 3 3 3 5 X 5

110 111 112 113

TAB 0 X2 X 3 <5> X5 7 0 X2 X 3 3 3 3 5