

# Hold Tight

## Change

♩ = 115

**A**

el.bs.

1 2 3 4 5 6

*sl.*

T A B

3 1 (1) 11 1 1 X16 X 3 33 3 1 (1) 11 11 3 5 3 3 1

7 8 9 10

*sl.*

T A B

(1) 11 1 1 X16 8 3 33 3 1 (1) 11 03 5 5 3 3 3 1

11 12 13 14 15 16

*sl.*

T A B

(1) 11 1 1 X16 6X 3 33 3 1 (1) 11 11 3 3 X3 3 1

17 18 19 20 21

*sl.*

T A B

(1) 11 1 1 X16 8 3 33 3 1 (1) 11 03 5 5 3 3 3 1

**B**

22 23 24 25

*sl.*

T A B

(1) 11 1 X16 X 3 33 X 3 3 3 3 3 1

26 27 28 29

T A B

(1) 11 1 1 11 3 3 4 (4) 44 4 4 1 3 1

30 *sl.* 31 *sl.* 32 33

(1) 1-1 1 1-1 3 X1-6 3 33 X 3 3 3 3 3 1

34 *sl.* 35 *sl.* 36 37

(1) 1-1 1 1 035 X3 3 (3) 33 3 5 5 (5) 55 3 1 3 3 3 1

**C**

38 *sl.* 39 *sl.* 40 41 42

(1) 1-1 1 1 X1-6 8 6 6 3 33 3 1 (1) 11-1 1-X-1 3 3 5 X3 3 1

43 *sl.* 44 *sl.* 45 46 47

(1) 1-1 1 1 X1-6 8 6 3 33 3 1 (1) 1-1 03 5 3 3 3 5 1

48 *sl.* 49 *sl.* 50 51 52

(1) 1-1 1 1 X1-6 8 6 3 33 3 1 (1) 1-1 1-1 3 3 5 X3 3 1

53 *sl.* 54 *sl.* 55 56 57

(1) 1-1 1 1 X1-6 8 6 3 33 3 1 (1) 1-1 03 5 5 3 3 33 3 1

**D**

58 *sl.* 59 *sl.* 60 61

(1) 1-1 1 X1-6 3 33 X 3 3 3 3 3 1

62 63 64 65

(1) 11 X 1 11 3 3 X 4 (4) 44 46 6 68 XX3 1

66 67 68 69

(1) 11 1 1 X1-6 6 X 3 33 X 3 3 5 33 3 1

70 71 72 73

(1) 11 1 1 11 3 3 5 3 (3) 33 3 5 5 (5) 55 3 1 3 3 1

**E**

74 75 76 77 78

1 11 1 1 X1-6 6 X 3 33 3 1 (1) 11 11 3 3 5 X3 5 1

79 80 81 82 83

1 11 1 1 X1-6 8 X 3 33 3 1 (1) 11 11 3 3 5 X3 33 3 3

**F**

84 85 86 87

1 1 1 1 1 3 1 3 3 1 X 1 11 1 1 4 4 4

88 89 90 91

1 1 X 1 1 1 3 1 3 3 X 1 1 (1) 1 1 3 3 5 X 1

G

Musical notation for measures 92-96. Bass clef, key signature of two flats, 4/4 time. Slurs and accents are present. Measure 94 has a double bar line with a repeat sign. Fingering numbers 1, 3, 5, and X are shown. A 'T' and 'B' are written above the first measure.

Musical notation for measures 97-101. Bass clef, key signature of two flats, 4/4 time. Slurs and accents are present. Measure 101 has a double bar line with a repeat sign. Fingering numbers 1, 3, 5, and X are shown. A 'T' and 'B' are written above the first measure. 'H P' is written above the final measure.

Musical notation for measures 102-106. Bass clef, key signature of two flats, 4/4 time. Slurs and accents are present. Measure 104 has a double bar line with a repeat sign. Fingering numbers 1, 3, 5, 6, 8, and X are shown. A 'T' and 'B' are written above the first measure.

Musical notation for measures 107-111. Bass clef, key signature of two flats, 4/4 time. Slurs and accents are present. Measure 109 has a double bar line with a repeat sign. Fingering numbers 1, 3, 5, 6, 8, and X are shown. A 'T' and 'B' are written above the first measure.

Musical notation for measures 112-116. Bass clef, key signature of two flats, 4/4 time. Slurs and accents are present. Measure 114 has a double bar line with a repeat sign. Fingering numbers 1, 3, 5, and X are shown. A 'T' and 'B' are written above the first measure.

Musical notation for measures 117-121. Bass clef, key signature of two flats, 4/4 time. Slurs and accents are present. Measure 119 has a double bar line with a repeat sign. Fingering numbers 1, 3, 5, and X are shown. A 'T' and 'B' are written above the first measure. 'H P' is written above the final measure.