

Paradise

Change

♩ = 115

A

el.bs.

1 2 3 4 5 4x

0 7 9 7 9 | 0 0 X5 00 57 00 0 | 0 0 X5 00 57 00 5 | 5 5 X5 X0 57 55 5 | 5 5 X5 X0 79 70 3 0

If you touch me with your smile...

6 7 8 9

0 0 X5 00 57 00 0 | 0 0 X5 00 57 00 5 | 5 5 X5 X0 57 55 5 | 5 5 X5 X0 79 70 3 0

Houses made of ecstasy...

Reach for the sky...

10 11 12 13 14

1. 2.

0 0 X5 00 57 00 0 | 0 0 X5 00 57 00 5 | 5 5 X5 X0 57 55 5 | 5 5 X5 X0 79 70 3 0 | 5 5 X5 X0 2 2 2 3

B

15 16 17 18 19

3 3 3 3 3 3 3 3 | 3 3 3 3 3 | 5 5 5 5 5 5 5 7 | (7) 7 7 7 7 7 | X X 2 2 2 3

20 21 22 23 24

3 3 3 3 3 3 3 3 | 3 3 3 3 3 | 5 5 5 5 5 5 5 7 | (7) 7 5 3 5 2 | (2) 2 3

25 26 27 28 29

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5 5 7 | (7)7 7 7 7 X X 2 2 2 3

30 31 32 33 34

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5 5 7 | (7)7 7 7 7 | 7 0

C

35 36 37 38

TAB: (0)0 X5 00 57 00 0 | 0 0 X5 00 57 00 5 | 5 5 X5 X0 57 5 5 5 | 5 5 X5 X0 79 70 3 0

39 40 41 42

TAB: 0 0 X5 00 57 00 0 | 0 0 X5 00 57 00 5 | 5 5 X5 X0 57 5 5 5 | 5 5 X5 X0 79 70 3 3 3

I'll be back to...

43 44 45 46

TAB: 0 0 X5 00 57 00 0 | 0 0 X5 00 57 00 5 | 5 5 X5 X0 57 5 5 5 | 5 5 X5 X0 79 70 3 0

I can share my space with you...

Reach for the sky...

47 48 49 50 51

TAB: 0 0 X5 00 57 00 0 | 0 0 X5 00 57 00 5 | 5 5 X5 X0 57 5 5 5 | 5 5 X5 X0 79 70 3 0 | 5 5 X5 X0 79 70 2 3

1. 2.

D

Musical notation for measures 52-56. Bass clef, key signature of one sharp (F#). Measure 52 is in 4/4 time, 53 in 2/4, 54 in 4/4, 55 in 4/4, and 56 in 4/4. The tablature below shows fret numbers for each measure.

52 53 54 55 56

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5 5 7 | 9 9 | 2 2 X 2 2 2 3

Musical notation for measures 57-61. Bass clef, key signature of one sharp (F#). Measure 57 is in 4/4, 58 in 2/4, 59 in 4/4, 60 in 4/4, and 61 in 2/4. The tablature below shows fret numbers for each measure.

57 58 59 60 61

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 | 5 5 5 5 5 5 5 7 | (7) 7 12 10 12 9 | (9) 11 10

Musical notation for measures 62-66. Bass clef, key signature of one sharp (F#). Measure 62 is in 4/4, 63 in 2/4, 64 in 4/4, 65 in 4/4, and 66 in 4/4. The tablature below shows fret numbers for each measure.

62 63 64 65 66

TAB: (10) 3 3 3 3 3 3 3 3 | 3 3 3 3 | 7 7 | 9 9 | 7 2 2 2 X 2 2 2 3

Musical notation for measures 67-71. Bass clef, key signature of one sharp (F#). Measure 67 is in 4/4, 68 in 2/4, 69 in 4/4, 70 in 4/4, and 71 in 2/4. The tablature below shows fret numbers for each measure.

67 68 69 70 71

TAB: 3 3 3 3 3 3 3 3 | 5 3 3 3 3 | 7 5 5 5 5 5 5 7 | 9 9 7 | 5 7 0

E

Musical notation for measures 72-75. Bass clef, key signature of one sharp (F#). Measure 72 is in 4/4, 73 in 4/4, 74 in 4/4, and 75 in 4/4. The tablature below shows fret numbers for each measure, including 'H' for harmonics.

72 73 74 75

TAB: (0) X5 00 57 00 0 | 0 0 X5 00 57 00 5 | 5 5 X5 X0 57 5 5 5 | 5 5 X5 X0 79 70 3 0

Musical notation for measures 76-79. Bass clef, key signature of one sharp (F#). Measure 76 is in 4/4, 77 in 4/4, 78 in 4/4, and 79 in 4/4. The tablature below shows fret numbers for each measure, including 'H' for harmonics and a 3x repeat sign at the end.

76 77 78 79

TAB: 0 0 X5 00 57 00 0 | 0 0 X5 00 57 00 5 | 5 5 X5 X0 57 5 5 5 | 5 5 X5 X0 79 70 3 0 3x

If you touch me with your smile...

Reach for the sky...

1-3

4.

Musical notation for measures 80-84. The bass line features eighth-note patterns with accents and slurs. The guitar line includes chords and fret numbers: 0-0, X5, 00, 57, 00, 0; 0-0, X5, 00, 57, 00, 5; 5-5, X5, X0, 57, 55, 5; 5-5, X5, X0, 79, 70, 3, 0; 5-5, X5, X0, 79, 70, 2, 3.

F

Musical notation for measures 85-89. The bass line shows a steady eighth-note flow. The guitar line consists of rhythmic patterns: 3 3 3 3 3 3 3 3; 3 3 3 3; 5 5 5 5 5 5 5 7; 7 7 7 7 7 2; 2 X 2 2 2 3.

Musical notation for measures 90-94. The bass line continues with eighth notes. The guitar line patterns are: 3 3 3 3 3 3 3 3; 3 3 3 3; 5 5 5 5 5 5 5 7; (7) 7 5 3 5 2; (2) 2 3.

Musical notation for measures 95-99. The bass line features eighth notes with some slurs. The guitar line patterns are: 3 3 3 3 3 3 3 3; 3 3 3 3; 5 5 5 5 5 5 5 7; 7 7 7 7 7 2; 2 X 2 2 2 3.

Musical notation for measures 100-104. The bass line shows eighth notes. The guitar line patterns are: 3 3 3 3 3 3 3 3; 3 3 3 3; 5 5 5 5 5 5 5 7; (7) 7 12 9 12 2; (2) 4 2 3.

Musical notation for measures 105-109. The bass line includes eighth notes and slurs. The guitar line patterns are: 3 3 3 3 3 3 3 3; 3 3 3 3; 5 5 5 5 5 7; 7 7 7 7 7 X 2 2; 2 X 2 2 2 3.

Musical notation for measures 110-114. The bass line features eighth notes. The guitar line patterns are: 3 3 3 3 3 3 3 3; 3 3 3 3; 5 5 5 5 5 5 5 7; (7) 7 5 3 5 2; (2) 4 2 3.