

# The Glow Of Love

## Change

♩ = 118

A

el. bs.

1 2 3 4

5 5 7 7 5 5 5 5 5 7 9 5

Detailed description: This block contains the first four measures of the piece. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tab for electric bass. Measure 1: Bass line has quarter notes G2, A2, B2, C3. Tab: X 0 2 3. Measure 2: Bass line has quarter notes D3, E3, F#3, G3. Tab: 5 5 7 7. Measure 3: Bass line has quarter notes G3, F#3, E3, D3. Tab: 5 5 5. Measure 4: Bass line has quarter notes C3, B2, A2, G2. Tab: 5 5 7 9. A 1/4 note pickup is indicated at the end of measure 4.

5 6 7 8

(5) X 0 2 3 5 5 7 7 5 5 5 5 5 7 9 5

Detailed description: This block contains measures 5 through 8. The notation and guitar tab are identical to measures 1 through 4. A 1/4 note pickup is indicated at the end of measure 8.

9 10 11 12

(5) X 0 2 3 5 5 7 7 5 5 5 5 5 X 7 9 5

Detailed description: This block contains measures 9 through 12. The notation and guitar tab are identical to measures 1 through 4. A 1/4 note pickup is indicated at the end of measure 12.

13 14 15 16

(5) X 0 2 3 5 5 7 7 5 5 5 5 5 X 7 9 5

Detailed description: This block contains measures 13 through 16. The notation and guitar tab are identical to measures 1 through 4. A 1/4 note pickup is indicated at the end of measure 16.

17 18 19 20

(5) X 0 2 3 5 5 7 7 5 5 5 5 5 X 7 9 5

Detailed description: This block contains measures 17 through 20. The notation and guitar tab are identical to measures 1 through 4. A 1/4 note pickup is indicated at the end of measure 20.

(Vocal)

21 22 23 24

(5) X 0 2 3 5 5 7 7 5 5 5 5 5 7 9 5

Detailed description: This system contains measures 21 through 24. The top staff is a bass clef with a key signature of one sharp (F#). Measure 21 starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. Measure 22 has a quarter rest, a quarter note (B), a quarter note (A), and a quarter note (G). Measure 23 has a quarter note (F#), a quarter note (G), and a quarter rest. Measure 24 has a quarter note (A), a quarter note (B), a quarter note (A), and a quarter note (G). The bottom staff shows guitar fretting: (5) X 0 2 3 | 5 5 7 7 | 5 5 5 | 5 5 7 9 5. A 1/4 note pickup is indicated at the end of measure 24.

25 26 27 28

(5) X 0 2 3 5 5 7 7 5 5 5 5 5 7 9 5

Detailed description: This system contains measures 25 through 28. The notation is identical to the previous system, with measures 25-28 corresponding to measures 21-24 of the first system.

29 30 31 32

(5) X 0 2 3 5 5 7 7 5 5 5 5 5 X 7 9

Detailed description: This system contains measures 29 through 32. The notation is identical to the previous systems, with measure 32 ending on a whole note chord (A, B, C, D, E, F#) indicated by 'X 7'.

33 34 35 36

X 0 2 3 5 5 7 7 5 5 5 5 5 X 7 9

Detailed description: This system contains measures 33 through 36. The notation is identical to the previous systems, with measure 36 ending on a whole note chord (A, B, C, D, E, F#) indicated by 'X 7'.

37 38 39 40

X 0 2 3 5 5 7 7 5 5 5 5 5 7 9 5

Detailed description: This system contains measures 37 through 40. The notation is identical to the previous systems, with measure 40 ending on a quarter note (G) and a 1/4 note pickup.

41 42 43 44

(5) X 0 2 3 5 5 7 7 5 5 5 5 5 X 7 9 5

Detailed description: This system contains measures 41 through 44. The notation is identical to the previous systems, with measure 44 ending on a whole note chord (A, B, C, D, E, F#) indicated by 'X 7'.

45 46 47 48

(5) X 0 2 3 | 5 5 7 7 | 5 5 5 | 5 5 X 7 9 5

49 50 51 52

(5) X 0 2 3 | 5 5 7 7 | 5 5 5 | 5 5 X 7 9

**B**

53 54 55 56

5 5 | 5 5 7 9 | (9) | 5 5 5 3 | 5 (5) | (3)

57 58 59 60 61

5 5 | 5 5 7 9 | (9) | 5 5 5 7 5 | (5) | (5)

**C**

62 63 64 65

3 3 X 5 3 | / 8 6 X 3 5 5 3 1 | 3 3 3 3 | 3 3 3 3 3 3

66 67 68 69

3 3 X 5 3 | / 8 6 X 3 X 5 3 1 | 7 7 7 5 | 7 0 0 X 0 7 9 7 9

70 71 72 73

74 75 76 77 78 79

**D**

80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

(5) X 0 2 3 | 5 5 7 7 | 5 5 5 | 5 5 X 7 9 5

100 101 102 103

(5) X 0 2 3 | 5 5 7 7 | 5 5 5 | 5 5 X 7 9

**E**

104 105 106 107

5 5 | 5 5 7 9 | (9) | 5 5 5 3 | 5 (5) | (3)

108 109 110 111

5 5 | 5 5 7 9 | (9) | 5 5 5 7 | 5 (5) | (5)

**F**

112 113 114 115 116

(5) || 3 3 X 5 3 | / 8 6 X 3 5 5 3 1 | 3 3 3 | 3 3 3 3 3

117 118 119 120

3 3 X 5 3 | / 8 6 X 3 5 5 3 1 | 7 7 7 5 | 7 0 0 | 7 9 7 9

121 122 123 124 125

T B 3 33 / 8 6 X3 553-1 3 33 3 33 3 33 3 3 X5 3

126 127 128 129 130

T B 1 3 1 X1 2 2 7 7 5 5 10 5 5 7 0 7 7 9 0 0

**G**

131 132 133 134

T B X 0 2 2 3 5 5 7 7 5 5 5 5 5 X 7 9 5

135 136 137 138

T B (5) X 0 2 3 5 5 7 7 5 5 5 5 5 X 7 9 5

139 140 141 142

T B (5) X 0 2 3 5 5 7 7 5 5 5 5 5 X 7 9 5

143 144 145 146

T B (5) X 0 2 3 5 5 7 7 5 5 5 5 5 7 9 5

147 148 149 150

(5) X 0 2 3 5 5 7 7 5 5 5 5 5 X 7 9 5

151 152 153 154

(5) X 0 2 3 5 5 7 7 5 5 5 5 5 X 7 9

(Vocal)

155 156 157 158

X 0 2 3 5 5 7 7 5 5 5 5 5 X 7 9 5

159 160 161 162

(5) X 0 2 3 5 5 7 7 5 5 5 5 5 X 7 9 5

163 164 165 166

(5) X 0 2 3 5 5 7 7 5 5 5 5 5 X 7 9 5

167 168 169 170

X 0 2 3 5 5 7 7 5 5 5 5 5 X 7 9

171 172 173 174

T A B

X 0 2 3 | 5 5 7 7 | 5 5 5 | 5 5 X 7 9 5

175 176 177 178

T A B

(5) X 0 2 3 | 5 5 7 7 | 5 5 5 | 5 5 X 7 9 5

179 180 181 182

T A B

(5) X 0 2 3 | 5 5 7 7 | 5 5 5 | 5 5 X 7 9 5