

It's A Girl's Affair

Change

♩ = 126

A Intro

el.bs.

Measures 1-5 of the Intro section. The bass line features a rhythmic pattern of eighth notes and quarter notes. The guitar accompaniment consists of a simple bass line with fingerings 6, 8, 6, 6, 6, 8, 6, 6, 1, 6.

Measures 6-9 of the Intro section. The bass line continues with eighth notes and quarter notes, including some triplets. The guitar accompaniment includes fingerings 8, 6, 6, 4, 5, 3, X, X, 6, 3, 5, 4, (4), 4, 6.

Measures 10-13 of the Intro section. The bass line continues with eighth notes and quarter notes. The guitar accompaniment includes fingerings 8, 6, 6, 6, 6, 8, 6, 6, 6, 1, 6.

Measures 14-17 of the Intro section. The bass line continues with eighth notes and quarter notes, including some triplets. The guitar accompaniment includes fingerings 8, 6, 6, 4, 5, 3, X, X, 6, 3, 5, 4, (4), 4, 1.

B (Cahll the gang...)

Measures 18-21 of section B. The bass line features a more complex rhythmic pattern with eighth notes and quarter notes. The guitar accompaniment includes fingerings 5, 5, 5, 3, 4, 6, 6, 6, X, 3, 5, 5, 5, X, 1, 3, 5, 6, X, 1.

Measures 22-25 of section B. The bass line continues with eighth notes and quarter notes, including some triplets. The guitar accompaniment includes fingerings 5, 5, 5, X, 1, (1), 1, 1, X, 1, 3, 5, 5, 5, X, 3, (3), 5, 7-7/8, 1, X-1, 3.

26 27 28 29 *sl.*

(3) 5 5 5 X | 6 6 6 X | 5 5 5 X | (1) 3 5 6 X

30 31 32 33

5 5 5 X | 3 3 3 X | 5 5 5 X3 | (3) 5 3 5

C (It's a Girl's Affair...)

34 35 36 37

5 5 5 X | 3 3 3 X | 5 5 5 X3 | (3) 0 1 3 X

3 5 1 3 1 3 | 3 5 1 3 1 1 | 6 8 8 3 5 3 | (6) 1 3 3 3 5

38 39 40 41

3 5 1 3 1 3 | 3 5 1 3 1 1 | 6 8 8 3 5 3 | (6) 1 3 3 3 5

D (You can minble, you can bring a date...)

42 43 44 45 *sl.*

5 5 5 X | 6 6 6 X | 5 5 5 X | 3 5 6 X

3 3 3 4 | 6 6 6 3 | 5 5 5 1 | 3 3 4 1

46 47 48 49 *sl.*

5 5 5 X | 3 3 3 X | 5 5 5 X3 | (3) 5 7 7 8 1 X3

3 3 3 1 | 3 3 3 1 | 5 5 5 3 | (3) 5 7 7 8 1 X3

50 51 52 53 *sl.*

(3) 5 5 5 X 6 6 6 X 5 5 5 X (1) 3 5 6 X

54 55 56 57

5 5 5 X 3 3 3 X 5 5 5 X 3 (3) 5 3 5 X

E (It's a Girl's Affair...)

58 59 60 61

5 3 1 3 1 3 3 5 8 8 8 6 (6) 1 3 3 5

62 63 64 65

5 3 1 3 1 3 3 5 8 8 3 5 3 6 (6) 1 3 3 5

66 67 68 69

5 3 1 3 1 3 3 5 8 8 8 8 6 (6) 1 3 3 5

70 71 72 73

5 3 1 3 1 3 3 5 8 8 8 8 6 (6) 6

F

Musical notation for measures 74-77. Bass clef, key signature of two flats. Measure numbers 74, 75, 76, 77 are indicated above the staff. The guitar tablature below shows fret numbers: 8, 6, 6, 6, 6, 8, 6, 6, 6, 1, 6.

Musical notation for measures 78-81. Measure numbers 78, 79, 80, 81 are indicated above the staff. The guitar tablature below shows fret numbers: 8, 6, 6, 4, 5, 3, X, 6, 3, 5, 4, (4), 6, 4, 1.

G (Guitar solo)

Musical notation for measures 82-85. Measure numbers 82, 83, 84, 85 are indicated above the staff. The guitar tablature below shows fret numbers: 5, 5, 5, 3, 4, 6, 6, 6, X, 3, 5, 5, 5, X, 1, (1), 3, 4, 6, X, 1.

Musical notation for measures 86-89. Measure numbers 86, 87, 88, 89 are indicated above the staff. The guitar tablature below shows fret numbers: 5, 5, 5, X, 1, 3, 3, 3, X, 1, 3, (3), 5, 5, 5, X, 3, (3), 5, 7, 7, 8, 1, X, 1, 3.

Musical notation for measures 90-93. Measure numbers 90, 91, 92, 93 are indicated above the staff. The guitar tablature below shows fret numbers: (3), 5, 5, 5, X, 4, 6, 6, 6, X, 3, 5, 5, 5, X, 1, (1), 3, 4, 6, X, 1.

Musical notation for measures 94-97. Measure numbers 94, 95, 96, 97 are indicated above the staff. The guitar tablature below shows fret numbers: 5, 5, 5, X, 1, 3, 3, 3, X, 1, 3, 5, 5, 5, X, 3, (3), 5, 3, 5, X.

H (It's a Girl's Affair...)

98 99 100 101

5 5 8 8 3 5 3 1 3 3 5
3 1 3 1 3 3 1 3 1 1 6 6 6 6 6 (6)

102 103 104 105

5 5 8 8 3 5 3 1 3 3 5
3 1 3 1 3 3 1 3 1 1 6 6 6 6 6 (6)

I (Come again. the party's on tonight...)

106 107 108 109

5 5 5 6 6 6 X 5 5 5 X 3 5 6 X
X 3 4 3 (3) 3 1 (1) 3 4 1

110 111 112 113

5 5 5 3 3 3 X 5 5 5 X 3 5 7 8
3 3 1 1 1 3 3 3 X 3 (3) 1 X 3

114 115 116 117

5 5 5 6 6 6 X 5 5 5 X 3 5 6 X
(3) 3 4 4 3 3 1 (1) 3 4 1

118 119 120 121

5 5 5 3 3 3 X 5 5 5 X 3 5 3 5
3 3 1 1 1 3 3 3 X 3 (3) 0 1 3 X

J (It's a Girl's Affair...)

Musical notation for section J, measures 122-125. Includes bass staff with notes and fingerings, and guitar staff with fret numbers and techniques like *H* (harmonic).

Musical notation for section J, measures 126-129. Includes bass staff with notes and fingerings, and guitar staff with fret numbers and techniques like *H* (harmonic) and *sl.* (slide).

K (You can minble, you can bring a date...)

Musical notation for section K, measures 130-133. Includes bass staff with notes and fingerings, and guitar staff with fret numbers and techniques like *X* (mute) and *sl.* (slide).

Musical notation for section K, measures 134-137. Includes bass staff with notes and fingerings, and guitar staff with fret numbers and techniques like *X* (mute) and *sl.* (slide).

Musical notation for section K, measures 138-141. Includes bass staff with notes and fingerings, and guitar staff with fret numbers and techniques like *X* (mute) and *sl.* (slide).

Musical notation for section K, measures 142-145. Includes bass staff with notes and fingerings, and guitar staff with fret numbers and techniques like *X* (mute) and *sl.* (slide).

L (It's a Girl's Affair...)

146 147 148 149 6x

5 3 1 3 1 3 3 1 3 1 1 6 8 8 3 5 3 6 6 6 6 6 (6) 1 3 3 5