

Two Five To Go

Lotus Land

♩ = 121

A Intro

e.l.b.s.

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

B

18 19 20 21

22 *H* *sl.* 23 *H* 24 *sl.* 25 *sl.*

H *sl.* 8 *H* *sl.* *sl.*

6 6 6 4 6 XX4 6 6 X 4 6 4 6 3 4 2 2 4 4 3 4 3 4 X 2 4 4 X 2 9 8

26 *H P* 27 28 29 *sl.* *sl.* *sl.*

H P *H P* *sl.* *sl.* *sl.*

6 6 8 8 6 8 6 7 6 8 6 6 6 6 6 4 6 3 4 2 2 4 4 3 4 3 4 X 2 4 4 X 2 4 X 5

30 *H* *sl.* 31 *H* 32 33 *sl.* *sl.* *sl.*

H *sl.* 8 *H* *sl.* *sl.* *sl.*

6 6 6 4 6 XX4 6 6 X 4 6 4 6 3 4 2 2 4 4 3 4 3 4 X 2 4 4 X 2 4 X 5

C

34 *sl.* 35 36 37

sl. *sl.*

9 X

38 39 40 41

4 6 4

D

42 *H P* 43 44 45 *sl.* *sl.* *sl.*

H P *H P* *sl.* *sl.* *sl.*

6 6 8 8 6 8 6 7 6 8 6 6 6 6 6 4 6 3 4 2 2 4 4 3 4 3 4 X 2 4 4 X 2 4 X 5

46 *H* *sl.* 47 *H* 48 *sl.* 49 *sl.* *sl.*

H *sl.* *H* *sl.* *sl.* *sl.*

6 6 6 4 6 *XX* 4 6 6 *X* 4 6 4 6 3 4 4 2 2 4 4 3 4 3 4 *X* 2 4 4 *X* 2 4 6 6 7/8

50 *H P* 51 52 *sl.* 53 *sl.* *sl.*

H P *H P* *sl.* *sl.* *sl.*

6 6 8 8 6 8 6 7 6 8 6 6 6 6 6 4 6 3 4 4 2 2 4 4 3 4 3 4 *X* 2 4 4 *X* 2 4 6 6 7/8

54 *H* *sl.* 55 *H* 56 *sl.* 57 *sl.* *sl.*

H *sl.* *H* *sl.* *sl.*

6 6 6 4 6 *XX* 4 6 6 *X* 4 6 4 6 3 4 4 2 2 4 4 3 4 3 4 *X* 2 4 4 *X* 2 9 11 10 8

58 *H P* 59 60 *sl.* 61 *sl.* *sl.*

H P *H P* *sl.* *sl.* *sl.*

6 6 8 8 6 8 6 7 6 8 6 6 6 6 6 4 6 3 4 4 2 2 4 4 3 4 3 4 *X* 2 4 4 *X* 2 4 6 6 7/8

62 *H* *sl.* 63 *H* 64 *sl.* 65 *sl.* *sl.*

H *sl.* *H* *sl.* *sl.* *sl.*

6 6 6 4 6 *XX* 4 6 6 *X* 4 6 4 6 3 4 4 2 2 4 4 3 4 3 4 *X* 2 4 4 *X* 2 4 6 6 7/8 5

E

66 *H P* 67 68 *sl.* 69 *sl.* *sl.*

H P *H P* *sl.* *sl.* *sl.*

6 6 8 8 6 8 6 7 6 8 6 6 6 6 6 4 6 3 4 4 2 2 4 4 3 4 3 4 *X* 2 4 4 *X* 2 4 6 6 7/8

70 *H* *sl.* 71 *H* 72 *sl.* 73 *sl.* *sl.*

H *sl.* *H* *sl.* *sl.* *sl.*

6 6 6 4 6 X X 4 6 6 X 4 6 4 6 3 4 4 2 2 4 4 3 4 3 4 X 2 4 4 X 2 4 X 5

74 *H P* 75 76 77 *sl.* *sl.* *sl.*

H P *H P* *sl.* *sl.* *sl.*

6 6 8 8 6 8 6 7 6 8 6 6 6 6 6 4 6 3 4 4 2 2 4 4 3 4 3 4 X 2 4 4 X 2 4 X 5

78 *H* *sl.* 79 *H* 80 *sl.* 81 *sl.* *sl.*

H *sl.* *H* *sl.* *sl.* *sl.*

6 6 6 4 6 X X 4 6 6 X 4 6 4 6 3 4 4 2 2 4 4 3 4 3 4 X 2 4 4 X 2 4 5

F-1

82 *H P* 83 84 85 *sl.* *sl.* *sl.*

H P *H P* *sl.* *sl.* *sl.*

6 6 8 8 6 8 6 7 6 8 6 6 6 6 6 4 6 3 4 4 2 2 4 4 3 4 3 4 X 2 4 4 X 2 4 X 5

86 *H* *sl.* 87 *H* 88 *sl.* 89 *sl.* *sl.*

H *sl.* *H* *sl.* *sl.* *sl.*

6 6 6 4 6 X X 4 6 6 X 4 6 4 6 3 4 4 2 2 4 4 3 4 3 4 X 2 4 4 X 2 4 5

90 *H P* *sl.* *sl.* *sl.*

91 92 93

T A B 6 6 8 8 6 8 6 7 6 8 6 | 6 6 6 6 4 6 3 4 4 | 2 2 4 4 3 4 3 4 X 2 4 4 X 2 4 X 5

94 *H* *sl.* *H* *sl.* *sl.* *sl.*

95 96 97

T A B 6 6 6 4 6 X X 4 6 8 6 X 4 6 4 6 3 4 4 | 2 2 4 4 3 4 3 4 X 2 4 6 4 X 2 4 6 7 8 5

F-2

98 *sl.* *sl.* *sl.*

99 100 101

T A B 8 10 11 8 | 6 6 6 6 4 6 3 4 4 | 2 2 4 4 3 4 3 4 X 2 4 6 4 X 2 4 X 5

102 *sl.* *sl.* *sl.*

103 104 105

T A B 8 10 11 8 | 6 6 6 6 4 6 3 4 4 | 2 2 4 4 3 4 3 4 X 2 4 6 4 X 2 4 5

106 *sl.* *sl.* *sl.*

107 108 109

T A B 8 10 11 8 | 6 6 6 6 4 6 3 4 4 | 2 2 4 4 3 4 3 4 X 2 4 6 4 X 2 4 X 5

110 *sl.*

111 112 113

T A B 8 10 11 8 | 6 6 6 6 4 6 3 4 4 | 2 2 4 4 3 4 3 4 X 2 4 6 6 4 4 4 6 4

114 115 116 117

The image shows a musical score for four measures, numbered 114 to 117. The top staff is a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Each measure contains a single note, represented by a small black square on the staff. The notes are on the same line (the fourth line from the bottom) in each measure. The bottom staff is a guitar tablature with two lines, labeled 'T' (top) and 'B' (bottom). The tablature is empty for all four measures.