

Flying Dutchman

Lotus Land

♩ = 117

A-1

cl. bs.

Measures 1-4 of section A-1. The music is in 4/4 time. The bass line consists of eighth notes: 1-4: G2, A2, B2, C3; 5-8: D3, E3, F3, G3; 9-12: A3, B3, C4, D4; 13-16: E4, F4, G4, A4. The guitar accompaniment features a steady eighth-note pattern: 1-4: 7-5, 7-5, 7-5, 7-5; 5-8: 9-7, 9-7, 9-7, 9-7; 9-12: 7-5, 7-5, 7-5, 7-5; 13-16: 7-5, 7-5, 7-5, 3-5.

Measures 5-8 of section A-1. The bass line continues: 5-8: A4, B4, C5, D5; 9-12: E5, F5, G5, A5; 13-16: B5, C6, D6, E6. The guitar accompaniment continues: 5-8: 7-5, 7-5, 7-5, 7-5; 9-12: 9-7, 9-7, 9-7, 9-7; 13-16: 7-5, 7-5, 7-5, 7-5; 17-20: 7-5, 7-5, 7-5, 3-5.

Measures 9-12 of section A-1. The bass line continues: 9-12: F6, G6, A6, B6; 13-16: C7, D7, E7, F7. The guitar accompaniment continues: 9-12: 7-5, 7-5, 7-5, 7-5; 13-16: 9-7, 9-7, 9-7, 9-7; 17-20: 7-5, 7-5, 7-5, 7-5; 21-24: 7-5, 7-5, 7-5, 3-5.

Measures 13-16 of section A-1. The bass line continues: 13-16: G7, A7, B7, C8; 17-20: D8, E8, F8, G8. The guitar accompaniment continues: 13-16: 7-5, 7-5, 7-5, 7-5; 17-20: 9-7, 9-7, 9-7, 9-7; 21-24: 7-5, 7-5, 7-5, 7-5; 25-28: 7-5, 7-5, 7-5, 3-4.

A-2

Measures 17-20 of section A-2. The bass line continues: 17-20: A8, B8, C9, D9; 21-24: E9, F9, G9, A9. The guitar accompaniment continues: 17-20: 7-5, 7-5, 7-5, 7-5; 21-24: 9-7, 9-7, 9-7, 9-7; 25-28: 7-5, 7-5, 7-5, 7-5; 29-32: 7-5, 7-5, 7-5, 3-4.

Measures 21-24 of section A-2. The bass line continues: 21-24: B9, C10, D10, E10; 25-28: F10, G10, A10, B10. The guitar accompaniment continues: 21-24: 7-5, 7-5, 7-5, 7-5; 25-28: 9-7, 9-7, 9-7, 9-7; 29-32: 7-5, 7-5, 7-5, 7-5; 33-36: 7-5, 7-5, 7-5, 3-4.

25 26 27 28

29 30 31 32

B Bass Solo

33 34 35 36

37 38

39 40

41 42

43 44

TAB 17-19-19 17-19-19 17-19-19 17-19-19 17-19-19 17-19 17 17-19 17 17-19 17 17-19 17 17-19 17 17-19 17

45 46

TAB 19 17 17-19 17 17-19 17 17-19 17 17-19 17 17-19 17 17-19 17 17-19 17 17-19 17

47 48

TAB 17-19 17 17-19 17 17-19 17 17-19 17 17 19 17 17-19 17 17-19 17 17-19 17 17-19 17 19

C-1

49 50 51 52

TAB 5 5 5 5 | 7 7 7 7 9 9 9 9 | 5 7 5 7 5 7 | 5 7 5 7 3 5

53 54 55 56

TAB 5 7 5 7 5 7 | 7 9 7 9 7 9 7 9 | 5 7 5 7 5 7 | 5 7 5 3 5 6

57 58 59 60

TAB 5 7 5 7 5 7 | 7 9 7 9 7 9 7 9 | 5 7 5 7 5 7 | 5 7 5 3 5 6

61 62 63 64

TAB 5 7 5 7 5 7 | 7 9 7 9 7 9 7 9 | 5 7 5 7 5 7 | 5 7 2 4 3 5 6

C-2

65 66 67 68

7 7 7 7 | 9 9 9 9 | 7 7 7 7 | 7 7 5 6

5 5 5 5 | 7 7 7 7 | 5 5 5 5 | 5 5 3 4

69 70 71 72

7 7 7 7 | 9 9 9 9 | 7 7 7 7 | 7 7 5 6

5 5 5 5 | 7 7 7 7 | 5 5 5 5 | 5 5 3 4

73 74 75 76

7 7 7 7 | 9 9 9 9 | 7 7 7 7 | 7 7 5 6

5 5 5 5 | 7 7 7 7 | 5 5 5 5 | 5 5 3 4

77 78 79 80

7 7 7 7 | 9 9 9 9 | 7 7 7 7 | 7 4 5 6

5 5 5 5 | 7 7 7 7 | 5 5 5 5 | 5 2 3 4

D

81 82 83 84

sl. *sl.* *H P*

5 | 5-7 (7) | 5 7 | 9 7 8-7 7 5 7 8 7

85 86 87 88

sl. *sl.*

3-5 | 5-7 (7) | 5 (5) 7 7 5 3 5

E

89 90 91 92

7 7 7 8 9 9 9 9 7 7 7 7 7 7 5 6

5 5 5 6 7 7 7 7 5 5 5 5 5 5 3 4

Detailed description: This system contains measures 89 through 92. The bass line features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The guitar part consists of fret numbers: 7 7 7 8 | 9 9 9 9 | 7 7 7 7 | 7 7 3 5 6.

93 94 95 96

7 7 7 8 9 9 9 9 7 7 7 7 7 7 5 6

5 5 5 6 7 7 7 7 5 5 5 5 5 5 3 4

Detailed description: This system contains measures 93 through 96. The bass line continues with the same eighth-note sequence. The guitar part consists of fret numbers: 7 7 7 8 | 9 9 9 9 | 5 5 5 5 | 5 5 3 4 6.

97 98 99 100

7 7 7 8 9 9 9 9 7 7 7 7 7 7 5 6

5 5 5 6 7 7 7 7 5 5 5 5 5 5 3 4

Detailed description: This system contains measures 97 through 100. The bass line continues with the same eighth-note sequence. The guitar part consists of fret numbers: 7 7 7 8 | 9 9 9 9 | 5 5 5 5 | 5 5 3 4 6.

101 102 103 104

7 7 7 8 9 9 9 9 7 7 7 7 7 7 4 5 6

5 5 5 6 7 7 7 7 5 5 5 5 5 5 2 3 4

Detailed description: This system contains measures 101 through 104. The bass line continues with the same eighth-note sequence. The guitar part consists of fret numbers: 7 7 7 8 | 9 9 9 9 | 5 5 5 5 | 5 7 2 4 5 6.

105 106 107 108

7 7 7 8 9 9 9 9 7 7 7 7 7 7 5 6

5 5 5 6 7 7 7 7 5 5 5 5 5 5 3 4

Detailed description: This system contains measures 105 through 108. The bass line continues with the same eighth-note sequence. The guitar part consists of fret numbers: 7 7 7 8 | 9 9 9 9 | 5 5 5 5 | 5 5 3 4 6.

Fade Out

109 110 111 112

7 7 7 8 9 9 9 9 7 7 7 7 7 7 5 6

5 5 5 6 7 7 7 7 5 5 5 5 5 5 3 4

Detailed description: This system contains measures 109 through 112. The bass line continues with the same eighth-note sequence. The guitar part consists of fret numbers: 7 7 7 8 | 9 9 9 9 | 5 5 5 5 | 5 5 3 4 6. The system ends with a double bar line.