

Futurez

toconoma

♩ = 122

Intro

Fill in

el.bs.

1 2 3 4 5

X 5 5 0

6 7 8 9

7 9 X 0 3 X X 3 5 7 X X 5 4 5 5 X X 7 9 X 0 3 X 5 7 9 7 9 0

A

10 11 12 13

7 9 7 9 5 X X 3 5 7 X X 5 X 4 5 5 X X 7 9 7 9 5 X X 3 5 7 X X 5 X X 0

14 15 16 17

7 9 7 9 5 X X 3 5 7 X X 5 X 5 5 7 5 7 9 7 9 0 3 X X 3 5 7 X X 5 X 5 7 X X

18 19 20 21

7 9 7 9 5 X X 3 5 7 X X 5 X 4 5 3 5 0 7 9 7 9 0 3 X X 3 5 7 X X 5 X 6 7 5 0

Musical notation for measures 22-25. The top staff shows the bass line with notes and rests, and the bottom staff shows the guitar fretboard with fingerings and techniques like hammer-ons (H) and bends (9-7-9).

B

Musical notation for measures 26-29. The top staff shows the bass line with notes and rests, and the bottom staff shows the guitar fretboard with fingerings and techniques like hammer-ons (H) and slides (sl.).

Musical notation for measures 30-33. The top staff shows the bass line with notes and rests, and the bottom staff shows the guitar fretboard with fingerings and techniques like hammer-ons (H) and slides (sl.).

Musical notation for measures 34-37. The top staff shows the bass line with notes and rests, and the bottom staff shows the guitar fretboard with fingerings and techniques like hammer-ons (H) and slides (sl.).

Musical notation for measures 38-41. The top staff shows the bass line with notes and rests, and the bottom staff shows the guitar fretboard with fingerings and techniques like hammer-ons (H) and slides (sl.).

C

Musical notation for measures 42-45. The top staff shows the bass line with notes and rests, and the bottom staff shows the guitar fretboard with fingerings and techniques like hammer-ons (H) and slides (sl.).

46 ^H 47 ^H 48 ^H 49 *sl.* *sl.* ^H

T A B 3 3 2 0 (0) 5 7 0 3 2 0 (0) 5 7 0 3 5 7 5 5 7 7 9 6 7 6 7 7

50 *sl.* 51 *sl.* 52 *sl.* 53 ^H

T A B 3 5 5 4 5 7 (7) 7 X 0 7 4 X 5 7 (7) 7 X 0 3 5 7 5 7 9 7 9 7 7 9 7

54 *sl.* 55 *sl.* 56 *sl.* 57 *sl.*

T A B 3 5 5 5 5 4 5 7 (7) 7 X 0 7 4 X 5 7 (7) 7 X 0 3 5 7 5 7 X 7 9 7 7 X 7 5 0

D

58 59 60 61 ^H ^H

T A B 3 2 0 3 5 7 7 5 3 5 (5) 0 7 9 7 9

E

62 ^H 63 ^H ^H 64 ^H 65 ^H

T A B 7 9 7 9 5 X 3 5 7 X X 5 X 4 5 4 5 0 7 9 7 9 5 X 3 5 7 X X 5 X 6 7 5 0

66 ^H 67 ^H 68 ^H 69 ^H

T A B 7 9 7 9 5 X 3 5 7 X X 5 X 5 7 5 7 7 9 7 9 5 X 3 5 7 X X 5 X 5 5 X

F Guitar Solo

Measures 70-77. Bass staff notation includes notes with slurs and accents. Fretboard diagrams show fingerings (e.g., 9-7-9, 5, X, 3) and techniques like hammer-ons (H) and slurs.

G

Measures 78-93. Bass staff notation includes notes with slurs and accents. Fretboard diagrams show complex fingerings (e.g., 12-14-16, (16)-(16)14, 12-11-12-12-14) and techniques like slurs (sl.) and hammer-ons (H).

94 95 96 97

3 2 0 3 5 7 7 4 5 5

7 9 7 9

H

98 99 100 101

7 9 7 9 5 X 3 5 7 X 5 X 4 5 5 0 7 9 7 9 5 X 3 5 7 X 5 X 5 0

9 7 9 5 X 3 5 7 X 5 X 4 5 5 0 7 9 7 9 5 X 3 5 7 X 5 X 5 0

102 103 104 105

7 9 7 9 5 X 3 5 7 X 5 X 5 5 7 5 7 9 7 9 5 X 3 5 7 X 5 4 5 7 9 7

9 7 9 5 X 3 5 7 X 5 X 5 5 7 5 7 9 7 9 5 X 3 5 7 X 5 4 5 7 9 7

106 107 108 109

9 7 9 7 5 3 X X 0 5 7 X 5 X 4 5 5 0 7 9 7 9 5 X 3 5 7 X 5 4 5 7 9 7

9 7 9 7 5 3 X X 0 5 7 X 5 X 4 5 5 0 7 9 7 9 5 X 3 5 7 X 5 4 5 7 9 7

110 111 112 113

7 9 7 5 5 7 9 7 6 7 6 7 8 8 9 7 5 7 5 7 (7) 7 8 9 X 5 5 6 7

7 9 7 5 5 7 9 7 6 7 6 7 8 8 9 7 5 7 5 7 (7) 7 8 9 X 5 5 6 7

I

114 115 116 117

11 9 11 7 X 5 9 X 7 X X 0 11 9 11 7 X 5 9 X 7 9 0

11 9 11 7 X 5 9 X 7 X X 0 11 9 11 7 X 5 9 X 7 9 0

118 119 120 121

9 X 0 5 X 5 7 9 X 8 9 9 11 9 11 7 X X X 5 7 X 9 9 11 11 9 7

□-1

122 123 124 125

4 6 7 7 X 5 7 9 X 9 11 11 X 9 4 6 X 6 7 7 X 5 7 9 X 9 11 11 9

126 127 128 129

4 6 X 6 7 7 X 5 7 9 X 9 11 11 X 9 4 6 X 6 7 7 5 7 9 X 9 11 11 9

130 131 132 133

4 6 X 6 7 7 5 7 9 X 9 11 11 9 4 6 X 6 7 7 5 7 9 9 11 11 13 14 X

134 135 136 137

4 6 X 6 7 7 5 7 9 X 9 11 11 9 4 6 X 6 7 7 5 7 9 X 9 11 11 9

□-2

138 139 140 141

4 6 7 7 5 7 9 X 9 11 11(11) 4 6 X 6 7 7 5 7 9 9 11 11 13 14 X

142 143 144 145

4 6 X 6 7 7 5 7 9 X 9 11 11(11) 4 6 X 6 7 7 5 7 9 X 9 11 11 9

146 147

T
A
B

9 7 5

Detailed description: This image shows two staves of musical notation. The top staff is a bass clef with a key signature of two sharps (F# and C#). It contains two measures. Measure 146 starts with a quarter note on G2, followed by a quarter note on F#2, a quarter note on E2, and a quarter note on D2. Measure 147 contains a whole rest. The bottom staff is a guitar tablature with two lines, T (top) and B (bottom). It shows the fret numbers 9, 7, and 5 for the first measure, corresponding to the notes in the top staff. The second measure is empty.