

# ALOE

toconoma

♩ = 100

( $\frac{1}{2}$  note =  $\frac{1}{2}$  note)

**A** Intro

cl. bs.

Musical notation for section A (Intro), measures 1-4. Includes bass clef, 4/4 time signature, and a guitar fretboard diagram below the staff.

**B**-1

Musical notation for section B-1, measures 5-8. Includes bass clef, 4/4 time signature, and a guitar fretboard diagram below the staff.

**B**-2

Musical notation for section B-2, measures 9-12. Includes bass clef, 4/4 time signature, and a guitar fretboard diagram below the staff.

Musical notation for section B-2, measures 13-16. Includes bass clef, 4/4 time signature, and a guitar fretboard diagram below the staff.

**C**

Musical notation for section C, measures 17-20. Includes bass clef, 4/4 time signature, and a guitar fretboard diagram below the staff.

Musical notation for section C, measures 21-24. Includes bass clef, 4/4 time signature, and a guitar fretboard diagram below the staff.

**D**

25 26 27 28 29

TAB: 4 6 7 7 4 \ 2 / 4 6 4 0 0 4 | 4 6 6 6 7 \ 2 2 2 2 4 4 2 | 0 2 2 4

30 31 32 33 34

TAB: 4 6 5 4 7 \ 2 4 4 4 6 \ 2 2 / 6 0 4 || 4 5 7 6 7

**E**

35 36 37 38

TAB: 5 7 8 7 | 5 7 8 7 | 5 7 8 7 | 5 7 5

**F**-1 (Guitar Solo)

39 40 41 42

TAB: 3 5 | 7 5 | 3 5 | 6 7

(↓Play Sticky)

43 44 45 46

TAB: 3 5 | 7 5 | 3 5 || 6 5 7 5 5 7 5 \

H H  
H H

47 48 49 50

TAB: 3 5 | 7 5 7 9 \ 3 5 | 6 / 6 5 X X 7 \ 2

51 52 53 54

TAB: 3 5 | 7 X X 5 7 4 5 X | 3 5 | 6 7

3

**F**-2

55 56 57 58

T  
A  
B

59 60 61 62

T  
A  
B 3 5 | 7 5 | 3 5 | 6 6 7 5

**F**-3

63 64 65 66

T  
A  
B 3 3 | 5 5 | 7 7 | 5 X | 0 3 5 | 3 3 | 5 5 | 6 6 | 7 5 | 7 7 9

67 68 69 70

T  
A  
B 3 3 | 5 5 | 7 7 | 5 7 5 | 7 | 3 3 | 5 5 | 6 6 | 7 5 | 0

**G**

71 72 73 74

T  
A  
B 3 | 5 | 2 4 7 5 4 | 7 | 4 5 7 | 5 7 | 9 7 | 11 | 10 12 | 12 | 10 12 | 12 10 9 | 7 7 7 7 | 5 5 7 | 4

(Too emo...)

75 76 77 78

T  
A  
B 3 | 5 | 2 4 7 5 4 | 7 | 4 5 7 | 5 7 | 9 7 | 11 | 10 12 | 12 | 10 12 | 12 10 9 | 0 0 | 2 | 2 | 16

**H**-1

79 80 81 82

T  
A  
B 4 | 6 | 7 | 4 | 2 | 4 | 6 | 4 | 0 | 0 | 4 | 4 | 6 | 6 | 6 | 7 | 2 | 2 | 2 | 2 | 4 | 4 | 2

83 84 85 86

T  
A  
B

0 2 2 4 | 4 6 5 4 7\ | 2 4 4 4 6\ | 2 2 /6 0 4

**H**-2

87 88 89 90

T  
A  
B

5 5 7 7 | 4 4 7 7 | 5 5 7 7 | 8 8 /6 4 6 4 0

91 92 93 94

T  
A  
B

5 5 7 7 | 4 4 7 0 2 4 | 5 5 7 7 | 8 8 /6 4 6 4 6 7\

**I** Outro

95 96 97 98 99 100 101 102

T  
A  
B