

# DeLorean

toconoma

♩ = 122

Intro

e.l.b.s.

**A**

**B**

25 *P* 26 27 28

TAB (0) 2 4 X2 (2) 5 7 0 (0) 2 4 0 2 5 5 2 5 7 X 17

**C**

29 30 31 32

TAB 7 7 7 7 7 7 % % %

33 34 35 36

TAB 7 7 7 9 9 9 11 10 10 11 2 7 7 7 9 9 9 11 10 10 11 12 12 14 12 14 14 7

**D**

37 38 39 40

TAB (7) 9 7 9 6 7 5 5 X 3 3 3 3 4 6 5 5 7 7 9 9 3 3 3 3 5

41 42 43 44

TAB 9 9 7 7 5 5 7 5 5 3 3 3 3 4 6 7 7 9 9 5 5 5 5 3 3 3 3 5

45 46 47 48

TAB 9 9 7 7 5 5 7 5 5 3 3 3 3 4 6 7 7 9 9 5 5 5 5 3 3 3 3 5

49 50 51 52 H

9 9 7 7 | 5 5 5 6 | 7 7 9 9 | 5 5 3 4 4

7 7 5 5 | 3 3 3 4 | 5 5 7 7 | 3 3 3 3

**E**

53 54 55 56

9 9 7 7 | 5 5 5 5 | 7 7 9 9 | 5 5 5 5

7 7 5 5 | 3 3 3 3 | 5 5 7 7 | 3 3 3 3

57 58 59 60

9 9 7 7 | 5 5 5 6 | 7 7 9 9 | 5 5 5 5

7 7 5 5 | 3 3 3 4 | 5 5 7 7 | 3 3 3 3

61 62 63 64

9 9 7 7 | 5 5 5 6 | 7 7 9 9 | 5 5 5 5

7 7 5 5 | 3 3 3 4 | 5 5 7 7 | 3 3 3 3

65 66 67 68 H

9 9 7 7 | 5 5 5 6 | 7 7 9 7 9 7 0 | 2 4 9 7 7 0

7 7 5 5 | 3 3 3 4 | 5 5 7 7 7 9 7 0 | (0) 2 7 7 0

**F**

69 70 71 72 H

2 4 | 4 7 9 7 9 | 2 4 | 2 5 7 5 4

(0) 2 5 X2 | (2) 5 7 X0 | (0) 2 0 2 5 5 | 2 5 7 5 4 X0

73 *P* 74 75 76

TAB (0) 2 4 X2 (2) 5 7 9 9 7 0 (0) 2 4 0 2 5 5 2 5 7 X 17

**G**

77 78 79 80

TAB 7 7 7 9 7 9 % % %

81 82 83 84

TAB 7 7 7 9 9 9 11 10 10 11 2 7 7 7 9 9 9 11 10 10 11 12 12 14 12 14 14 7

**H**

85 86 87 88

TAB (7) 9 7 9 6 7 5 5 X 3 3 3 3 4 5 5 5 6 7 7 9 9 5 5 5 5 3 3 3 3

89 90 91 92

TAB 9 9 7 7 5 5 7 5 5 3 3 3 3 4 5 5 5 6 7 7 9 9 5 5 5 5 3 3 3 3

93 94 95 96

TAB 9 9 7 7 5 5 7 5 5 3 3 3 3 4 5 5 5 6 7 7 9 9 5 5 5 5 3 3 3 3

97 98 99 100

I

101 102 103 104

2.

J

105 106 107 108

109 110 111 112

K

H

113 114 115 116

H

P

117 118 119 120

L

Musical notation for measures 121-124. Bass clef, key signature of one sharp (F#). Measure 121: 7 2 2 5 7 17. Measure 122: 7 7 7 9 7 7. Measure 123: 7 9. Measure 124: 7 9. Handings (H) are indicated above notes in measures 122, 123, and 124.

Musical notation for measures 125-128. Measure 125: 7 7. Measure 126: 7 9 7 X 7. Measure 127: 7 7 X 7 0 7. Measure 128: 7 7 X 7 X 5 7 5 7. Handings (H) and slurs (sl.) are indicated above notes in measures 126, 127, and 128.

Musical notation for measures 129-132. Measure 129: 7 7 9 5 7 5 7 5 9 7. Measure 130: 7 7 X 7 X 0 7. Measure 131: 7 9. Measure 132: 7 7 X 7 X 5 7. Handings (H) and slurs (sl.) are indicated above notes in measures 129, 130, and 132.

Musical notation for measures 133-136. Measure 133: 7 7 9 9 7 X 7. Measure 134: 7 7 7 7 9. Measure 135: 7 7 9 7 7 9. Measure 136: 7 7 9. Handings (H) are indicated above notes in measures 133, 134, and 135.

Musical notation for measures 137-140. Measure 137: 7 7 X 7 5 7 5 9 7. Measure 138: 7 7 7 9 11 9 11. Measure 139: 10 10 11 12 7 7. Measure 140: 9 9 10 10 11 12. Handings (H) and slurs (sl.) are indicated above notes in measures 137, 138, 139, and 140.

M

Musical notation for measures 141-144. Measure 141: 12 14 12 14 14. Measure 142: 12. Measure 143: 14. Measure 144: 14. Handings (H) are indicated above notes in measure 141.

145 146 147 148

TAB: 2 / 9 7 (7) 6 (6) 5

N

149 150 151 152

TAB: (5) 4 || 3 5 5 5 6 | 7 7 9 9 \

153 154 155 156

TAB: 5 5 5 5 | 9 9 \ 7 7 \ | 5 5 5 6 | 7 7 9 9 \

157 158 159 160

TAB: 5 5 5 5 | 9 9 \ 7 7 \ | 5 5 5 6 | 7 7 9 9 \

161 162 163 164

TAB: 5 5 5 5 | 9 9 \ 7 7 \ | 5 5 5 6 | 7 7 9 9 \

O

165 166 167 168

TAB: 5 5 | 7 7 9 7 9 9 7 7 | 5 5 7 7 7 5 6 | 7 7 7 7 7 5 6 7

169 170 171 172

TAB: 9 9 7 9 7 9 7 5 | 7 7 5 6 7 5 9 7 | 5 5 7 7 7 5 6 | 7 7 7 7 7 5 7 5 7

173 174 175 176

TAB 9 7 11 9 7 9 7 7 7 9 7 89 9 7 5 5 7 7 7 5 6 7 X7 X7 5 7 7

177 178 179 180

TAB 9 7 9 11 119 119 7 7 X7 9 6 7 6 9 7 5 5 7 7 7 5 6 7 X7 5 7 4 7 5 7 7

181 182 183 184

TAB 9 7 9 11 9 10 X11 11 7 7 7 9 7 X7 7 9 7 9 7 9 7 X7 X5 7 7

185

TAB 7 9 7 X 7 X 5 6 6 6 6