

Evita

toconoma

♩ = 133

A Intro

cl.bs.

1 2 3 4 5

6 7 8 9

B

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

C

Musical notation for section C, measures 26-29. Includes bass staff with notes and tablature with fret numbers and techniques like X12, X11, X9, X8.

D

Musical notation for section D, measures 30-33. Includes bass staff with notes and tablature with fret numbers.

Musical notation for section D, measures 34-37. Includes bass staff with notes and tablature with double bar lines indicating rests.

D

Musical notation for section D, measures 38-41. Includes bass staff with notes and tablature with fret numbers.

Musical notation for section D, measures 42-45. Includes bass staff with notes and tablature with fret numbers.

E

Musical notation for section E, measures 46-49. Includes bass staff with notes and tablature with fret numbers and techniques like sl. (slide).

Musical notation for section E, measures 50-53. Includes bass staff with notes and tablature with fret numbers and techniques like H (hammer-on).

F Chorus

54 55 56 57

 T 7 9 9 8 9 8 | 7 7 7 6 7 9 | 10 7 9 9 10 7 | 8 9 8 9 8 9 11

 B 7 9 9 8 9 8 | 7 7 7 6 7 9 | 10 7 9 9 10 7 | 8 9 8 9 8 9 11

58 59 60 61

 T 9 9 9 8 9 8 | 7 7 7 6 7 X9\ | 10 7 9 9 10 7 | 8 9 7 X0 X0

 B 9 9 9 8 9 8 | 7 7 7 6 7 X9\ | 10 7 9 9 10 7 | 8 9 7 X0 X0

G-1

62 63 64 65

 T 7 7 6 7 7 0 | 5 5 4 5 5 0 | 3 0 2 2 4 2 | 1 1 2 6 7 9

 B 7 7 6 7 7 0 | 5 5 4 5 5 0 | 3 0 2 2 4 2 | 1 1 2 6 7 9

66 67 68 69

 T 7 7 6 7 7 X | 5 5 4 5 5 0 | 3 0 2 2 0 2 | 1 1 2 6 9 9

 B 7 7 6 7 7 X | 5 5 4 5 5 0 | 3 0 2 2 0 2 | 1 1 2 6 9 9

70 71 72 73

 T 7 7 6 7 6 | 5 5 4 5 4 0 | 3 0 2 2 4 2 | 1 1 X2 6 7 9

 B 7 7 6 7 6 | 5 5 4 5 4 0 | 3 0 2 2 4 2 | 1 1 X2 6 7 9

74 75 76 77

 T 7 7 6 7 6 | 5 5 4 5 4 5 0 | 3 0 2 2 0 2 | 1 1 2 6 7 9

 B 7 7 6 7 6 | 5 5 4 5 4 5 0 | 3 0 2 2 0 2 | 1 1 2 6 7 9

G-2

78 79 80 81

 T 7 6 | 5 4 | 3 2 | 1 2

 B 7 6 | 5 4 | 3 2 | 1 2

82 83 84 85

TAB 7 6 | 5 4 | 3 2 | 1 1 X2 6 7 9

H

86 87 88 89

TAB 7 9 7 5 7 0 | /3 5 3 2 4 6 | 7 9 7 5 7 0 | /5 5 5 5 7 5 4 5

90 91 92 93

TAB 7 9 7 5 7 0 | /3 5 3 2 4 5 | 7 9 7 5 7 0 | /3 5 3 2 4 0

I

94 95 96 97

TAB 10 9 7 7 5 | 7 7 5 7 X5 5 \ | 8 9 7 7 5 | 7 X5 6 7 7 10 9

98 99 100 101

TAB 9 7 7 5 | 7 7 5 7 X7 0 | 3 3 3 4 X4 0 | 5 5 0 2 (2) /

I-1

102 103 104 105

TAB 7 7 6 7 6 | 5 5 4 5 /5 0 | 3 3 2 2 4 2 | 1 1 X2 6 7 9

106 107 108 109

TAB 7 7 6 7 5 7 \ | 5 5 4 5 4 0 | 3 0 2 2 0 2 | 1 1 X2 7 9 9

110 111 112 113

T A B 7 7 6 7 6 | 5 5 4 5 5 0 | 3 3 2 2 4 2 | 1 1 X2 7 9 9

114 115 116 117

T A B 7 7 6 7 6 7 | 5 5 4 5 4 | 3 3 2 2 4 4 | 3 3 4 3 4 0

I-2

118 119 120 121

T A B 7 6 | 5 4 | 3 2 | 1 2 6 4

122 123 124 125

T A B 7 6 | 5 4 | 3 2 | 1 1 X2 6 7 9

J

126 127 128 129

T A B 7 9 7 5 7 0 | 3 5 3 2 4 5 | 7 9 7 5 7 0 | 5 5 5 X 5 7 5 4 5

130 131 132 133

T A B 7 9 7 5 7 0 | 3 5 3 2 2 4 5 | 7 9 7 5 7 0 | 3 5 3 2 2 4(4) 0

K

134 135 136 137

T A B 8 9 7 7 5 | 7 7 5 7 5 5 | 8 9 7 7 5 | 7 X5 6 7 0 X2 3 2

138 139 140 141

TAB 9 7 7 5 | 7 5 7 X7 0 | 3 3 3 4 X4 0 | 5 5 0 2 4 6

L Chorus

142 143 144 145

TAB 7 9 9 8 9 8 | 7 7 7 6 7 9 | 10 7 9 9 10 7 | 8 9 8 9 8 9 11

146 147 148 149

TAB 9 9 9 8 9 8 | 7 7 7 6 7 9 | 10 7 9 9 10 7 | 8 9 7 X0 X2

150 151 152 153

TAB 7 9 9 8 9 8 | 7 7 7 6 7 9 | 10 7 9 9 10 7 | 8 9 8 9 8 9 11

154 155 156 157

TAB 9 9 9 8 9 8 | 7 7 7 6 7 9 | 10 7 9 9 10 7 | 8 9 7 X0 X0

M

158 159 160 161

TAB 0 | 0 0 0 | 0

162 163 164 165

TAB 0 | 0 0 0 | X X X X X X X X X X X X

N

166 *sl.* 167 *H* 168 *sl.* 169 *H*

0 X37 7 5 X5 0 | 3 3 3 3 2 3 2 3 | 0 X37 7 5 X5 0 | 3 3 3 5 3 5 4 5 4 5

170 *sl.* 171 *H* 172 *sl.* 173

0 X37 7 5 X5 0 | 3 3 3 X 3 2 3 2 3 | 0 X37 7 5 X5 0 | 3 X 3 0

O Chorus

174 175 176 177 *H*

7 9 9 8 9 8 | 7 7 7 6 7 9 | 10 7 9 9 10 7 | 8 9 8 9 8 9 11

178 179 180 181

9 9 9 8 9 8 | 7 7 7 6 7 9 | 10 7 9 9 10 7 | 8 9 7 X0 X2

182 183 184 185 *H*

7 9 9 8 9 8 | 7 7 7 6 7 9 | 10 7 9 9 10 7 | 8 9 8 9 8 9 11

186 187 188 189 *H P*

9 9 9 8 9 8 | 7 7 7 7 6 7 9 | 10 7 9 9 10 7 | 8 9 7 X0 X0