

bottomend

toconoma

♩ = 112

A Intro

el.bs.

1 2 3 4

5 5 X35 3 X3 5 5 X35 0 X3 5 5 X35 3 X3 5 5 X7 0 7 X3

5 5 X35 3 X3 5 5 X35 0 X3 5 5 X35 3 X3 5 5 X7 0 7 7 3

9 10 11 12

5 5 X35 3 X3 5 5 X35 0 X3 5 5 X35 3 X3 5 X5

B

13 14 15 16

5 5 3 5 3 5 X3 4 5 5 3 5 3 5 X3 4 5 5 3 5 3 5 3 3 4 5 5 3 7 7 7 0

17 18 19 20

5 5 3 5 3 5 3 3 4 5 5 3 5 3 5 3 3 4 5 5 3 5 3 5 3 3 4 5 5 3 5 X6 X7

21 22 23 24

5 5 3 5 3 5 X3 4 5 5 3 5 3 5 X3 4 5 5 3 5 3 5 3 3 4 5 5 3 7 7 7 0

25 26 27 28

5 5 3 5 3 5 3 3 4 5 5 3 5 3 5 3 3 4 5 5 3 5 3 5 3 3 4 5 3 X35 3 X57 0

H H

H H

29 30 31 32

5 5 3 5 3 5 3 3 4 5 5 3 5 3 5 3 3 4 5 5 3 5 3 5 3 3 4 5 5 7 5 7 5 3 3 3 4

33 34 35 36

5 5 3 5 3 5 3 3 4 5 5 3 5 3 5 3 3 4 5 5 3 5 3 5 3 3 4 5 5(5) 8 0 0 3

C

37 38 39 40

1 1 (1) 5 3 3 (3) 7 5 5 X 5 3 2 0 1 1 5 3 3 7 5 5 X 7 7 3 0

41 42 43 44

1 1 5 3 3 7 5 5 5 3 2 0 1 1 5 3 3 0 5 5

D

45 46 47 48

5 5 X 3 5 3 X 3 5 5 X 3 5 0 X 3 5 5 X 3 5 3 X 3 5 5 7 5 7 5 3 X 3

49 50 51 52

5 5 X 3 5 3 X 3 5 5 X 3 5 0 X 3 5 5 X 3 5 3 X 3 5 5

E

53 54 55 56

5 4 5 5 4 5 7 5 4 5 5 4 5 9 5 4 5 5 4 5 7 5 4 5 8 9 10 9 8 9 10 9

57 ^H ^H 58 ^H ^H 59 ^H ^H 60 ^H ^H ^H ^H

5 4 5 5 4 5 7 | 5 4 5 5 4 5 9 | 5 4 5 5 4 5 7 | 5 4 5 8 9 10 9 9

61 ^H ^H 62 ^H ^H 63 ^H ^H 64 ^H ^H ^H

5 4 5 5 4 5 7 | 5 4 5 5 4 5 9 | 5 4 5 5 4 5 7 | 5 4 5 2 3 2 2 3 2

65 ^H ^H 66 ^H ^H 67 ^H ^H 68 ^H ^H ^H ^P

5 4 5 5 4 5 7 | 5 4 5 5 4 5 9 | 5 4 5 5 4 5 7 | 5 4 5 9 X 4 5 4 5 0

F

69 70 71 72 ^P ^P

5 5 3 5 3 5 X 3 4 | 5 5 3 5 3 5 X 3 4 | 5 5 3 5 3 5 X 3 4 | 5 5 7 5 7 5 3 X 3

73 74 75 76

5 5 3 5 3 5 X 3 4 | 5 5 3 5 3 5 X 3 4 | 5 5 3 5 3 5 3 3 4 | 5 5 3 0 0 3

G

77 78 79 80

1 1 / 5 3 3 7 | 5 5 X 5 3 2 0 | 1 1 / 5 3 3 7 | 5 5 X 7 5 7 3 0

81 82 83 *sl.* 84 *sl.*

1 1 X 5 3 3 7 | 5 5 X 5 3 2 0 | 1 1 (1) 5 3 3 0 | 5 5 (5) /

H

Measures 85-88. Bass clef. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: quarter note G2. Tablature below shows: Measure 85: empty. Measure 86: empty. Measure 87: empty. Measure 88: 0.

Measures 89-92. Bass clef. Measures 89-90: eighth notes G2, A2, B2 with triplets and accents. Measure 91: eighth notes G2, A2, B2 with triplets and accents. Measure 92: eighth notes G2, A2, B2, C3 with triplets and accents. Tablature below shows: Measure 89: 5 X 5. Measure 90: X 3 5 X 3. Measure 91: 5 0 5 X 3 5 X 3. Measure 92: 5 0 5 X 3 5 X 3. Measure 93: 5 0 5 2 3 5 3 5 5 0 3. Handwritten 'H' above measure 92.

Measures 93-96. Bass clef. Measures 93-94: eighth notes G2, A2, B2 with triplets and accents. Measure 95: eighth notes G2, A2, B2 with triplets and accents. Measure 96: eighth notes G2, A2, B2, C3 with triplets and accents. Tablature below shows: Measure 93: 5 X 5. Measure 94: X 3 5 X 3. Measure 95: 5 0 5 X 3 5 3 3. Measure 96: 5 0 5 X 3 5 X 3. Measure 97: 5 0 5 2 3 5 3 5 5 7 5 7. Handwritten 'H' above measure 96.

Measures 97-100. Bass clef. Measures 97-98: eighth notes G2, A2, B2 with triplets and accents. Measure 99: eighth notes G2, A2, B2 with triplets and accents. Measure 100: eighth notes G2, A2, B2 with triplet and accent. Tablature below shows: Measure 97: 5 X 5. Measure 98: X 3 5 X 3. Measure 99: 5 0 5 X 3 5 3 3. Measure 100: 5 X 5 X 3 5 X 3. Measure 101: 5 5 7 5 3. Handwritten 'H' above measure 100.

I

Measures 101-104. Bass clef. Measure 101: whole rest. Measure 102: whole rest. Measure 103: whole rest. Measure 104: whole rest. Tablature below shows: Measure 101: empty. Measure 102: empty. Measure 103: empty. Measure 104: empty.

Measures 105-108. Bass clef. Measures 105-106: sixteenth notes G2, A2, B2, C3, D3, E3, F3, G3 with slurs. Measure 107: sixteenth notes G2, A2, B2, C3, D3, E3, F3, G3 with slurs. Measure 108: sixteenth notes G2, A2, B2, C3, D3, E3, F3, G3 with slurs. Tablature below shows: Measure 105: 1 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4. Measure 106: 1 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4. Measure 107: 1 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4. Measure 108: 1 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4. Handwritten 'H P H P H P H' above each measure.

J

Measures 109-112. Bass clef. Measure 109: eighth notes G2, A2, B2, C3. Measure 110: eighth notes G2, A2, B2, C3. Measure 111: eighth notes G2, A2, B2, C3. Measure 112: eighth notes G2, A2, B2, C3 with slurs. Tablature below shows: Measure 109: 1 1 / 5 3 3 7. Measure 110: 5 5 X 5 3 2 0. Measure 111: 1 1 / 5 3 3 7. Measure 112: 5 5 X 7 5 7 3 0. Handwritten 'H' above measure 112.

113 114 115 *sl.* 116 H

T A B

1 1 X5 3 3 5 5 X5 3 2 0 1 1 (1)5 3 3 3 5 2 3 X5 7 5 6 7 7 X7

117 118 119 *sl.* 120 H

T A B

1 1 /5 3 3 7 5 5 X5 3 2 5 5 1 1 (1)5 3 3 3 5 X 2 4 5 7 5 6 7 5 X7

121 122 123 124 125

T A B

1 1 /5 3 3 7 5 5 X5 3 2 5 5 1 1 /5 3 3 0 5 3 2 1 5 (5)