

# underwarp

toconoma

♩ = 122

## A Intro

cl.bs.

Musical notation for section A Intro, measures 1-8. The bass line consists of whole rests. The guitar tablature is empty.

## B

Musical notation for section B, measures 9-12. The bass line features eighth notes with accents and slurs, marked with 'H'. The guitar tablature shows fret numbers: 4, 6, 6, 6, 6, 6, X, 4, 5.

Musical notation for section B, measures 13-20. The bass line and guitar tablature both contain slash marks indicating muted notes.

Musical notation for section B, measures 21-28. The bass line and guitar tablature both contain slash marks indicating muted notes.

Musical notation for section B, measures 29-36. The bass line and guitar tablature both contain slash marks indicating muted notes.

Musical notation for section B, measures 37-40. The bass line features eighth notes with accents and slurs, marked with 'H'. The guitar tablature shows fret numbers: 4, 6, 6, 6, X, 4, X, 6, 4, 6, 4.

## C

Musical notation for section C, measures 41-44. The bass line features eighth notes with accents and slurs, marked with 'H'. The guitar tablature shows fret numbers: 4, 6, 6, 6, 6, 6, X, 4, 5.

45 46 47 48 H H H

4 6 6 6 X 4 X 6 4 6 4

49 H H H H H H H

4 6 6 6 6 6 X 4 5

53 54 55 56 H H H H

4 6 4 X 4 6 6 6 8 6

**D**

57 H P H P H P H H H H H H

6 6 8 6 8 6 6 8 6 4 4 4 6 4 6 4 6 4 6 6 6 6 6 X 4 5 4 6 6 X 4 6 X X 4 4 6

61 H P H P H P H H sl. H H

6 6 8 6 8 6 6 8 6 4 4 4 6 4 6 4 6 8 4 6 6 6 6 6 X 4 5 4 6 X 4 4 6 X 4 6 8 6

65 H H H H H H H H H H H H H H H H

6 6 8 6 8 6 X 6 8 6 8 X X 4 6 4 6 4 4 4 6 4 6 6 6 6 6 X 4 6 6 6 6 6 6 6 8 6

69 70 71 72

H H H H H H H H sl. H H H H H

T A B 6 6 8 6 8 X X 8 10 6 8 6 6 8 6 8 6 8 6 8 H sl. 6 6 6 6 6 X 4 6 8 10 11 13 6 8 9 11

73 74 75 76

H H H H H P H H H H H

T A B 13 13 13 13 13 (13) X 11 3 1 11 3 1 3 1 4 13 11 3 1 3 13 13 15 15 13 11 (11) X 11 3 1 11 3 1 15 13 0

77 78 79 80

H H H H H H H H H H H H H H H P

T A B 6 8 6 6 6 8 6 8 6 6 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 H H P 6 8 6 4 4

**E-1**

81 82 83 84

H H H

T A B 4 6 6 6 6 6 X 4 5 % % %

85 86 87 88 89

% % % %

T A B % % % % 8 8 6 6 8 6 6 4 4 5

**E-2 (Synthesizer)**

90 91 92 93

H H H

T A B 4 6 6 6 6 6 X 4 5 % % %

94 95 96 97

H H

TAB 4 6 4 6 4 6 6 8 6 8

98 99 100 101

H H

TAB 4 6 6 6 6 6 X 4 5

102 103 104 105 106 107 108 109

TAB

110 111 112 113 114 115 116 117 118

TAB

**F** (キヤーのび太さんのエッジの効いたカッティングギター)

119 120 121 122 123 124 125 126

1-3 4.

TAB X 13

**G**

127 128 129 130

H H H H

TAB 2 4 3 4 X1 3 X1 6 8 6 8 6 X4 2 4 3 4 3 X1 X1 6 8 6 8 0-4 6 5 6 5 6

131 132 133 134

H H H H

TAB 2 4 3 4 X1 3 X1 6 8 6 8 6 X4 2 4 3 4 3 X1 X1 6 8 6 8 0-4 6 5 6 5 6

135 136 137 138

TAB 2 4 3 4 3 8 6 8 6 4 3 4 3 8 6 8 5 6 5 6  
 X1 X1 X4 X1 X1

139 140 141 142

TAB 2 4 3 4 3 8 6 8 6 4 3 4 3 8 10 11  
 X1 X1 X4 X1 X1 6 8 9 9

143 144 145 146

TAB 2 4 3 4 3 8 6 8 6 4 3 4 3 8 6 8 5 6 5 6  
 X1 X1 X4 X1 X1 6 0 4 6

147 148 149 150

TAB 2 4 3 4 3 8 6 8 6 4 3 4 3 8 6 8 6 8 5 6  
 X1 X1 X4 X1 X1 6 6 8 5 6

151 152 153 154 155

TAB 2 4 3 4 3 8 6 8 6 4 3 4 3 8 6 8 5 6 5 6 4 3 4 3  
 X1 X1 X4 X1 X1 6 0 4 6 2 X1 X1

156 157 158 159

TAB 6 8 6 8 6 4 3 4 3 8 10 11 4 3 4 3  
 0 4 4 X4 X1 X1 6 8 9 8 6 2 X1 X1

160 H 161 H 162 H 163 H

8 6 8 6 0 4 4 X 4 2 4 3 4 3 8 6 8 6 5 6 5 6 4 3 4 3

164 H 165 H 166

8 6 8 6 0 4 4 X 4 2 4 3 4 3 8 10 11 6 8 9 11

**H** Outro

167 168 169 170 171 172 173 174

6 (6) (6) (6)