

# CICADA

toconoma

♩ = 135

**A** Intro

el.bs.

1 2 3 4 5

5 4 5 7 6 7 | 5 5 7 5 3 4 | 5 4 5 7 6 7 | 2 4 4 4 2 4

6 7 8 9

5 4 5 7 6 7 | 5 5 7 5 3 4 | 5 4 5 7 6 7 | 7 X/9 7 7

**B**-1

10 11 12 13

5 5 7 5 5 7 5 | 3 5 3 3 2 4 | 5 7 5 5 7 5 | 3 3 3 3 2 5

14 15 16 17

4 6 4 4 6 7 | 4 2 4 4 2 5 | 2 2 2 2 4 5 | 2 5 4 5 4 2

18 19 20 21

5 5 7 5 5 7 5 | 3 5 3 3 2 4 | 5 7 5 5 7 5 | 3 3 3 3 2 5

22 23 24 25

4 6 4 4 2 3 | 4 2 4 4 2 1 | 2 2 2 2 4 5 | 2 2 3 3

**B**-2

26 27 28 29

(3) 2 4 4 4 2 4 | 2 4 2 2 5 4 | 5 5 5 5 7 5 | 4 4 4 6 7 6 \

30 *sl.* 31 32 33

T 3 3 3 3 5 3 | 2 2 2 2 3 2 | 3 3 5 3 5 4 | 3 5 3 5 5 3 3 0

**C**

34 35 36 37

T 5 7 X | 5 7 7 5 | 4 6 6 4 | 4 6 6 4

38 39 40 41

T 5 7 7 5 | 5 7 7 5 7 5 | 4 6 6 4 | 4 X 4 6 4 6 6 7

42 43 44 45

T 5 7 7 5 | 5 7 7 5 7 5 | 4 6 6 4 | 4 5 4 2 4

46 47 48 49

T 5 7 7 5 | 5 7 7 9 7 7 5 | 4 6 6 4 | 4 4 2 5 5 4

50 51 52 53

T 5 5 6 6 | 7 7 5 4 | 5 4 5 6 | 7 7 5 5 4 4 2 2

**D**

54 55 56 57

T 5 7 5 5 7 5 | 3 5 3 3 2 4 | 5 7 5 5 7 5 | 3 3 3 3 2 5

58 59 60 61

T  
A  
B

4 6 4 4 6 7 | 4 2 4 4 2 5 | 2 2 2 2 4 5 | 2 5 4 5 4 2

62 63 64 65

T  
A  
B

5 7 5 5 7 5 | 3 5 3 3 2 4 | 5 7 5 5 7 5 | 3 3 3 3 2 5

66 67 68 69

T  
A  
B

4 6 4 4 2 3 | 4 2 4 4 2 0 | 2 2 2 2 4 5 | 2 2 3 3

**E**

70 71 72 73 74 75 76 77

T  
A  
B

(3) \ | | | | | | | 2 /

**F**

78 79 80 81 82 83

T  
A  
B

7 | 8 | 7 | 8 | 7 7 7 7 | 8 8 10 8

84 85 86 87

T  
A  
B

7 7 9 10 | 8 8 10 8 \ | 5 5 4 4 5 5 7 7 | 7 7 7 7 5 5 4 4

**G -1**

88 89 90 91

T  
A  
B

5 4 5 7 6 7 | 5 5 7 5 3 4 | 5 4 5 7 6 7 | (7) \ 2 4 4 4 2 4

92 93 94 95

T  
A  
B

5 4 5 7 6 7 | 5 5 7 5 3 4 | 5 4 5 7 6 7 | 7 / 9 7 6 7 \

G-2

96 97 98 99

5 4 5 7 6 7 | 5 5 7 5 3 4 | 5 4 5 7 6 7 | (7) 2 4 4 4 2 4

Detailed description: This system contains measures 96 through 99. The top staff shows a bass line with eighth and quarter notes, including slurs and accents. The bottom staff shows the corresponding fretboard positions for the thumb (T) and bass (B) strings, with numbers 1-7 indicating fingerings.

100 101 102 103

5 4 5 7 6 7 | 7 7 5 3 5 3 | 1 3 1 1 3 1 | 3 5 3 3 7

*sl.*

Detailed description: This system contains measures 100 through 103. Measure 103 features a slur and an accent (*sl.*) over the final notes. The fretboard notation continues with numbers 1-7.

H

104 105 106 107

5 5 7 5 | (5) 1 3 1 1 8 | 5 7 8 5 | (5) 1 3 3 5 7

Detailed description: This system contains measures 104 through 107. The top staff shows a bass line with eighth and quarter notes, including slurs and accents. The bottom staff shows the corresponding fretboard positions, with numbers 1-8 and a circled 5.

108 109 110 111

7 7 8 5 5 7 | 8 7 9 10 | 5 7 8 5 5 | 1 1 3 3

*♩* = 96

Detailed description: This system contains measures 108 through 111. Measure 111 has a tempo marking of a quarter note equal to 96. The top staff shows a bass line with eighth and quarter notes. The bottom staff shows the corresponding fretboard positions, with numbers 1-10.

112 113 114 115

0 4 (11) (11) (11)

*sl.*

Detailed description: This system contains measures 112 through 115. The top staff shows a bass line with a slur and an accent (*sl.*) over the final notes. The bottom staff shows the corresponding fretboard positions, with numbers 0, 4, and circled 11s.