

# L.S.L

toconoma

♩ = 100

(♩ =  $\overset{\frown}{\text{♩}}^{\text{3}}$ )

## Intro

el.bs.

1 2 3 4 5 6 7 8

1 X 3 1 X 5

## Main Theme

9 10 11 12 13 14 15 16

6 X 6 X 5 6-1 (1) X 1 1 3 X 3 5 6

### A

17 18 19 20 21 22 23 24

6 X 6 X 5 6-1 (1) X 1 1 3 X 3 5 6

25 26 27 28

6 X 6 X 5 6-1 (1) X 1 1 3 X 3 5 6 6 X 6 X 5 6-1 (1) X 1 1 10 X 3 X 6

29 30 31 32

6 X 6 X 5 6-1 (1) X 1 1 3 X 3 5 6 6 X 6 X 5 6-1 (1) X 1 3

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33 34 35 36

6 8 8 6 X 8 10 X 8 \ 5 5 X 3 5 3 X 5 6 X 5 6 8 8 6 X 8 10 X 8 X 9 7 8 10 8 X 7 9 X 8

37 38 39 40

6 8 8 6 X 8 10 X 8 \ 5 5 X 3 5 3 5 6 5 6 8 8 6 X 8 10 X 8 X 9 7 8 10 8 7 9 8

41 42 43 44

6 8 8 6 X 8 10 X 8 \ 5 5 X 3 5 3 X 5 6 X 5 6 8 8 6 X 8 10 X 8 X 9 7 8 10 8 X 7 9 X 8

45 46 47 48

6 8 8 6 X 8 10 X 8 \ 5 5 X 3 5 3 X 5 6 X 5 6 8 8 6 X 8 10 X 8 X 9 7 8 10 8 7 9 8

Main Theme

49 50 51 52

6 X 6 X 5 6-1 (1) X 1 1 3 X 3 5 6 6 X 6 X 5 6-1 (1) X 1 3 5 X 3 6 X 5

53 54 55 56

6 X 6 X 5 6-1 (1) X 1 1 3 X 3 5 6 6 X 6 X 5 6-1 (1) X 1 1 3 X 3

**B** Bass Solo

57 *sl.* 58 *H* 59 *sl.* 60 *H*

12 12 12 10 (10) 8 10 8 10 8 10 10 11 10 8 8 8 10 8 X 10 12 12 12

Detailed description: This system contains measures 57 through 60. The bass staff shows a melodic line with slurs and accents. The fretboard diagram below shows fingerings: 12-12-12-10 for measure 57; (10) for measure 58; 8-10-8-10-8-10 for measure 59; and 10-11-10-8-8-8-10-8-X-10-12-12-12 for measure 60. A wavy line above measure 57 indicates a tremolo effect.

61 *sl.* 62 *H* 63 *sl.* 64 *H*

10 (10) 8 10 8 10 8 10 10 12 10 X 8 10 8 10 8 10 8 X 7 8 7 8 8 10

Detailed description: This system contains measures 61 through 64. The bass staff shows a melodic line with slurs and accents. The fretboard diagram shows fingerings: 10 for measure 61; (10) for measure 62; 8-10-8-10-8-10-8-10 for measure 63; and 10-12-10-X-8-10-8-10-8-10-8-X-7-8-7-8-8-10 for measure 64. A wavy line above measure 61 indicates a tremolo effect.

65 *H* 66 *H* 67 *P* 68 *P* *H*

13 15 13 15 15 17 15 17 15 14 15 15 15 17 15 X 14 15 14 15 15 17 17 15 17 15 17 15 17 15 15 15 13 15 13 15 13 13 15 13 15 16 15 13 X 13 15 15

Detailed description: This system contains measures 65 through 68. The bass staff shows a melodic line with slurs and accents. The fretboard diagram shows fingerings: 13-15-13-15-15-17-15-17-15-14-15-15 for measure 65; 15-17-15-X-14-15-14-15-15 for measure 66; 17-17-15-17-15-17-15-17-15-15-15-13-15-13-15-13 for measure 67; and 13-13-15-13-15-16-15-13-X-13-15-15 for measure 68. A wavy line above measure 65 indicates a tremolo effect.

69 *sl.* 70 *H* 71 *P* 72 *sl.* *V*

13 X 13 13 15 15 17 X 15 15 17 15 15 15 17 15 17 15 15 13 15 13 13 15 X 17 X 15 17 15 17 15 17 15 17 15 15 X 15 13 15 13 15 15

Detailed description: This system contains measures 69 through 72. The bass staff shows a melodic line with slurs and accents. The fretboard diagram shows fingerings: 13-X-13-13-15-15-17 for measure 69; X-15-15-17 for measure 70; 15-15-15-17-15-17-15-15-13-15-13-13-15 for measure 71; and X-17-X-15-17-15-17-15-17-15-15-X-15-13-15-13-15-15 for measure 72. A wavy line above measure 69 indicates a tremolo effect.

73 *H* 74 *H* 75 *H* 76 *sl.*

X 10 10 10 10 0 8 10 8 X 10 10 10 12 10 0 8 10 8 X 10 10 10 10 0 8 10 8 10 0 3 5 7 8

Detailed description: This system contains measures 73 through 76. The bass staff shows a melodic line with slurs and accents. The fretboard diagram shows fingerings: X-10-10-10-10-0-8-10-8 for measure 73; X-10-10-10-12-10-0-8-10-8 for measure 74; X-10-10-10-10-0-8-10-8 for measure 75; and 10-0-3-5-7-8 for measure 76. A wavy line above measure 73 indicates a tremolo effect.

Musical notation for measures 77-80. The staff shows a melodic line with various articulations (accents, slurs, breath marks) and a bass line with fret numbers. The bass line includes a double bar line with 'X 10' below it.

77 78 79 80

10 10 10 10 10 10 12 15 12 10 12 10 0 10 12 10 8 10 12 10 0 10 (10) 12 10 0 10 (10) 12 10 0 8 10 8 10 3 5

**Main Theme**

Musical notation for measures 81-84. The staff shows a melodic line with slurs and a bass line with fret numbers and articulations like 'sl.' and 'X'.

81 82 83 84

6 X 6 X 5 6-1 (1) 3 X 1 1 3 X 3 5 6 6 X 6 X 5 6-1 (1) 3 X 1 1 3 X 3 6 6 5

Musical notation for measures 85-88. The staff shows a melodic line with slurs and a bass line with fret numbers and articulations like 'sl.' and 'X'.

85 86 87 88

6 X 6 X 5 6-1 (1) 3 X 1 1 3 X 3 5 6 6 X 6 X 5 6-1 (1) 3 X 1 1 3 X 3

**C**

Musical notation for measures 89-96. The staff shows a melodic line with rests and a bass line with fret numbers and articulations like 'sl.' and 'X'.

89 90 91 92 93 94 95 96

6 5 5 3 1 1 // // // 6 5 5 3

**A'**

Musical notation for measures 97-104. The staff shows a melodic line with slurs and a bass line with fret numbers and articulations like 'sl.' and 'X'.

97 98 99 100 101 102 103 104

6 X 6 X 5 6-1 (1) 3 X 1 1 3 X 3 5 6 // // // 6 X 6 X 5 6-1 (1) 3 X 1 1 X 10 8 10

Musical notation for measures 105-108. The staff shows a melodic line with slurs and a bass line with fret numbers and articulations like 'sl.' and 'X'.

105 106 107 108

6 X 6 X 5 6-1 (1) 3 X 1 1 3 X 3 5 6 6 X 6 X 5 6-1 (1) 3 X 1 X 10 10 12 12

109 *sl.* 110 *sl.* 111 *sl.* 112 *sl.* 113

6 X 6 X 5 6-1 (1) 3 X 1 1 3 X 3 5 6 6 X 6 X 5 6-1 (1) 3 X 1 1 3 X 3

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114 115 *H* 116 117 *H*

6 8 8 6 X 8 X 8 5 5 X 3 5 3 X 5 6 X 5 6 8 8 6 X 8 X 8 X 9 7 8 10 8 X 7 9 X 8

118 119 *H* 120 121

6 8 8 6 X 8 X 8 5 5 X 3 5 3 X 5 6 6 5 6 8 8 6 X 8 X 8 X 9 7 10 X 8 7 5 5 5

122 123 *H* 124 125 *H* *H*

6 8 8 6 X 8 X 8 5 5 X 3 5 3 X 5 6 X 5 6 8 8 6 X 8 X 8 X 9 7 8 10 8 7 8 7 X 9

126 127 *H* 128 129 *H*

6 8 8 6 X 8 X 8 5 5 X 3 5 3 X 5 6 5 6 8 8 6 X 8 X 8 X 9 7 8 10 8 7 9 8

130 131 *H* 132 133 *H*

6 8 8 6 X 8 X 8 X 5 5 X 3 5 3 X 5 6 X 5 6 8 8 6 X 8 X 8 X 9 7 8 10 8 X 7 9 X 8

134 135 136 137

8 8 6 X 8 10 X 8 5 5 X 3 5 3 X 5 6 X 5 6 8 8 6 X 8 10 X 8 X 9 7 8 10 8 7 9 8

**Main Theme**

138 139 140 141

6 X 6 X 5 6-1 (1) X 1 1 3 X 3 5 6 6 X 6 X 5 6-1 (1) X 1 3 5 3 5 3 5

**Outro**

142 143 144 145 146 147

6 X 6 X 5 6-1 (1) X 1 1 3 X 3 5 6 6 X 6 X 5 6-1 (1) X 1 1 3 X 3

148 149 150 151 152 153