

the morning glory

toconoma

♩ = 132



A-1 (Piano)

cl. bs.

(Guitar in)

A-2

B

25 26 27 28

T 6 6 8 X 4 4 6 X 6 6 8 X 6 6 5 6 6 6 8 X 4 4 6 X 6 6 8 X 6 8 6 5

B

29 30 31 32

T 6 6 8 X 4 4 6 X 6 6 8 X 6 6 5 5 6 6 8 X 4 4 6 X 6 X 5 6 8 5

B

C

33 34 35 36

T 6 8 6 5 8 5 8 8 5 8 5

B

37 38 39 40

T 6 8 6 5 8 5 8 5 6 8 6 5

B

41 42 43 44

T 6 8 6 5 8 5 8 8 5 8 5

B

45 46 47 48

T 6 8 6 5 8 5 8 8 5 5 6 7 8 6 8

B

D

49 50 51 52

T 8 8 (8) /10 8 6 //

B

53 54 55 56

TAB: 8 8 10 8 6 5 6 5

E

57 58 59 60

TAB: 6 6 8 X 4 4 6 X | 6 6 8 X 6 6 5 5 | 6 6 8 X 4 4 6 X | 6 6 8 X 6 X 5 5 5

61 62 63 64

TAB: 6 6 8 X 4 4 6 X | 6 6 8 X 6 6 5 5 | 6 6 8 X 4 4 6 X | 6 X 5 6 8 5

65 66 67 68

TAB: 6 6 8 X 4 4 6 X | 6 6 8 X 6 6 5 5 | 6 6 8 X 4 4 6 X | 6 6 8 8 8 6 6 6 8 8 8

69 70 71 72

TAB: 6 6 8 X 4 4 6 X | 6 6 8 X 6 X 5 5 5 | 6 6 8 X 4 4 6 X | 6 X 5 6 8 5

F

73 74 75 76

TAB: 6 8 6 | 5 8 5 | 8 8 8 | 5 8 5

77 78 79 80

TAB: 6 8 6 | 5 8 5 | 8 5 | 6 8 6 5

81 82 83 84

T
A
B

85 86 87 88

T
A
B

G-1 (I ♯ E Piano)

89 90 91 92 93 94

T
A
B

(Guitar in)

95 96 97 98

T
A
B

G-2

99 100 101 102

T
A
B

103 104 105 106

T
A
B

107 108 109 110

T
A
B

111 112 113 114

sl. *H P*

6 8 8 7 8 10 12 10 12 12 13 15 13 12 15 (15) 13 12 13 12 13

115 116 117 118

sl.

6 6 6 6 8 8 6 6 4 4 3 3 1 1 6 6

119 120 121 122

sl.

6 6 6 6 8 8 6 6 4 4 3 3 1 1 6 6

123 124 125 126

sl.

6 6 6 6 8 8 6 6 4 4 3 3 1 1 6 6

127 128 129 130

sl.

6 6 6 6 8 8 6 6 4 4 3 3 1 1 6 6

H

131 132 133 134

6 (6) (6) (6)

135 136 137 138

139 140 141 142

T
A
B

This block contains musical notation for measures 139 through 142. The top staff is a bass clef with a key signature of two flats (B-flat and E-flat). Each measure contains a single note on the second line of the staff, which is a B-flat. The bottom staff is a tablature system with three lines labeled T, A, and B. The first measure has a '1' on the T line, the second has a '2' on the A line, the third has a '3' on the B line, and the fourth has a '4' on the B line.

143 144 145 146

T
A
B

This block contains musical notation for measures 143 through 146. The top staff is a bass clef with a key signature of two flats. Each measure contains a single note on the second line of the staff, which is a B-flat. The bottom staff is a tablature system with three lines labeled T, A, and B. The first measure has a '1' on the T line, the second has a '2' on the A line, the third has a '3' on the B line, and the fourth has a '4' on the B line. The notation ends with a double bar line.