

Yellow Surf

toconoma

♩ = 133

Intro

el.bs.

1 2 3 4

A 1-3

5 6 7 8

4. **B**

9 10 11 12

13 14 15 16

C

17 18 19 20

21 22 23 24

D

25 26 27 28

7 7 5 7 4 5 5 7 5 5 5 7 5 6 7 5 6 7 5 6 7 5 6 7

29 30 31 32

5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 5 6 7 5 6 7 5 6 7

33 34 35 36

5 7 6 5 7 6 5 7 6 5 7 6 6 7 5 6 7 5 6 7 5 6 7 5 6 7

37 38 39 40

5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 5 6 7 5 6 7 5 6 7

E

41 42 43 44

5 7 6 5 7 6 5 7 6 5 7 6 7 7 7 7 7 7 7 7 6 6 6

45 46 47 48

10-10 12 9 11 9 9 9 7 7 7 9 7 7 7 7 7 7 7 7 6 6 6

F

49 50 51 52

5 (5) 5 (5) 5 6 7 7 8 9 10 12 11 10 12 11 10 12 11 10 12 11 9

1-3 | 4.

G

H

I

J-1

81 82 83 84

85 86 87 88 89

1-3 4.

12 12 9 12 12 9 | 12 12 9 12 12 9 | /17 16 18 17 16 18 | 17 16 18 17 16 18 | 17 16 18 17 15

J-2

90 91 92 93

3 5 7 3 5 7 | 3 5 7 3 5 7 | 5 4 6 5 4 6 | 5 4 6 5 4 6

94 95 96 97

3 5 7 3 5 7 | 3 5 7 3 5 7 | 5 4 6 5 4 6 | 5 4 6 5 4 6

98 99 100 101

3 5 7 3 5 7 | 3 5 7 3 5 7 | 5 4 6 5 4 6 | 5 4 6 5 7

102 103 104 105 106 107

12 12 9 12 12 9 | 12 12 9 12 12 9 | /17 16 18 | {18} {18} {18}

K

108 109 110 111

3 /7 5 3 /7 5 | 3 /7 5 3 /7 4 | 5 7 4 5 7 4 | 5 7 4 5 7 4

112 113 114 115

TAB 3 /7 5 3 /7 5 | 3 /7 5 3 /7 4 | 5 7 4 5 4 5 5 7 | (7) 9 7 5 7 5 5

116 117 118 119

TAB 3 /7 5 3 /7 5 | 3 /7 5 3 /7 4 | 5 7 4 5 7 4 | 5 7 4 5 7 4

120 121 122 123

TAB 3 /7 5 3 /7 5 | 3 /7 5 3 /7 4 | 5 7 5 4 5 5 7 | (7) 7 9 7 5 7 5

L-1

124 125 126 127

TAB 3 5 4 5 4 5 X | X 3 5 4 5 4 5 4 | 5 7 5 4 5 4 5 | (5) 5 7 5 4 5 4 5

128 129 130 131

TAB 3 5 4 5 4 5 3 | (3) 3 5 4 5 4 5 4 | 5 7 5 4 5 5 7 | (7) 7 9 7 5 7 5

132 133 134 135

TAB 3 5 4 5 4 5 3 | 5 5 7 7 7 7 5 5 | 7 9 9 9 9 7 5 | (5) 7 5 5 7 5 5

136 137 138 139

TAB 3 5 4 5 4 5 3 | 5 5 7 7 7 9 7 7 5 | 7 9 11 9 9 7 5 | (5) 7 5 5 7 5 5

L-2

Musical notation for measures 140-143. Bass clef, key signature of two sharps (F# and C#). Measure numbers 140, 141, 142, and 143 are indicated. Slurs and slurs with 'sl.' are present. Fingering numbers 3, 5, 4, 5, 4, 5, 3, 5, 5, 7, 7, 7, 9, 7, 7, 5, 5, 7, 7, 6, 7, 5/7, (7)-7, 9, 7, 5, 7, 5 are shown below the staff.

Musical notation for measures 144-147. Bass clef, key signature of two sharps (F# and C#). Measure numbers 144, 145, 146, and 147 are indicated. Slurs and slurs with 'sl.' are present. Fingering numbers 3, 5, 4, 5, 4, 5, 3, 5, 5, 7, 7, 7, 9, 7, 7, 5, 5, 7, 7, 6, 7, 5/7, (7)-7, 9, 7, 5, 7, 5 are shown below the staff.

Musical notation for measures 148-151. Bass clef, key signature of two sharps (F# and C#). Measure numbers 148, 149, 150, and 151 are indicated. Slurs and slurs with 'sl.' are present. Fingering numbers 3, 5, 4, 5, 4, 5, 3, 5, 5, 7, 7, 7, 9, 7, 7, 5, 5, 7, 7, 6, 7, 5/7, (7)-7, 9, 7, 5, 7, 5 are shown below the staff.

Musical notation for measures 152-155. Bass clef, key signature of two sharps (F# and C#). Measure numbers 152, 153, 154, and 155 are indicated. Slurs and slurs with 'sl.' are present. Fingering numbers 3, 5, 4, 5, 4, 5, 3, 5, 5, 7, 7, 7, 9, 7, 7, 5, 5, 7, 7, 6, 7, 5/7, (7)-9, 7, 5, 7, 5, 5 are shown below the staff.

M

Musical notation for measures 156-159. Bass clef, key signature of two sharps (F# and C#). Measure numbers 156, 157, 158, and 159 are indicated. Fingering numbers 3, /7, 5, 3, /7, 5, 3, /7, 5, 3, 3, 5, 7, 4, 5, 7, 4, 5, 7, 4, 5, 5 are shown below the staff.

Musical notation for measures 160-163. Bass clef, key signature of two sharps (F# and C#). Measure numbers 160, 161, 162, and 163 are indicated. Fingering numbers 3, /7, 5, 3, /7, 5, 3, /7, 5, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5 are shown below the staff.

Musical notation for measures 164-168. Bass clef, key signature of two sharps (F# and C#). Measure numbers 164, 165, 166, 167, and 168 are indicated. Fingering numbers 5, 7, 6, 5, 7, 6, 5, 7, 6, 5, 7, 6, 5, 7, 6, 5 are shown below the staff.