

# Dawn

toconoma

♩ = 100



Intro

el. bs.

1 2 3 4

5 6 7 8

A-1

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

**A** -2

Measures 25-28. Bass staff: 25 (H), 26 (H), 27 (H), 28 (H). Guitar staff: (H) 2-4 X2 4 4 | (H) 2-4 X2 4 4 | (H) 2-4 X2 4 4 | (H) 2-4 X2 4 X2

Measures 29-32. Bass staff: 29 (H), 30 (H), 31 (H), 32 (H). Guitar staff: (H) 2-4 X2 4 4 | (H) 2-4 X2 4 4 | (H) 2-4 X2 4 4 | (H) 2-4 X2 4 X2

**B**

Measures 33-36. Bass staff: 33 (H), 34 (H), 35 (H), 36 (H). Guitar staff: (H) 2-4 X4 6 6 | (H) 2-4 X4 6 6 | (H) 2-4 X2 4 4 | (H) 2-4 X2 4 X2

Measures 37-40. Bass staff: 37 (H), 38 (H), 39 (H), 40 (H). Guitar staff: (H) 2-4 X4 6 6 | (H) 2-4 X4 6 6 | (H) 2-4 X2 4 4 | (H) 2-4 X2 4 X2

**C**

Measures 41-44. Bass staff: 41 (H), 42 (H), 43 (H), 44 (H). Guitar staff: (H) 2-4 X2 4 4 | (H) 2-4 X2 4 4 | (H) 2-4 X2 4 4 | (H) 2-4 X2 4 X2

**D**

Measures 45-48. Bass staff: 45 (H), 46 (H), 47 (H), 48 (H). Guitar staff: (H) 2-4 X2 4 4 | (H) 2-4 X2 4 4 | (H) 2-4 X2 4 4 | (H) 2-4 X2 4 X2

49 H 50 H 51 H 52 H

TAB 2 4 X 2 4 4 | 2 4 X 2 4 4 | 2 4 X 2 4 4 | 2 4 X 2 5 X 4

**E**

53 54 55 56

TAB 5 2 5 2 X 4 2 | 4 4 2 4 X 4 X 4 | 2 5 2 2 X 4 2 | 4 4 X 2 5 5 X 2

57 58 59 60

TAB 5 2 5 2 X 0 2 | 4 4 2 4 X 4 X 4 | 2 5 2 2 X 4 2 | 4 4 2 4 X 2 1

61 62 63 64

TAB 5 4 | 3 2 | 5 4 | 3 2 2

65 66 67 68 69

TAB 5 4 | 3 2 | 5 4 | 3 2 | (2)

**F**

70 71 72 73

TAB 2 2 4 6 X 4 | (4) 2 X 2 X 4 X 4 | 0 1 2 4 X 2 | (2) X 2 X 2

74 75 76 77

TAB 2 2 4 6 X 4 | (4) 2 X 2 X 4 X 4 | 0 1 2 4 X 2 | (2) X 2 4 4 4 4 2

G

78 79 80 81

3 3 3 5 X2X5 2X02 X2 2 X2X2 0 0 0 5 X2X5 2 2 4 4 4 2 2 2 4 4 2

Detailed description: This system contains measures 78 through 81. The bass line features eighth-note patterns with various articulations. The guitar accompaniment includes chords and techniques such as triplets, hammer-ons (H), and pull-offs (X).

82 83 84 85

3 3 3 5 X2X5 2X02 X2 2 X2X2 0 0 0 5 X2X5 2 2 4 4 4 2 2 2 4 4 2

Detailed description: This system contains measures 82 through 85. The bass line continues with eighth-note patterns. The guitar accompaniment features similar techniques to the previous system, including triplets and hammer-ons.

86 87 88 89

3 3 3 5 X2X5 2X02 X2 2 X4X5 0 0 0 5 X2X5 2 2 4 4 4 2 2 2 4 4 2

Detailed description: This system contains measures 86 through 89. The bass line continues with eighth-note patterns. The guitar accompaniment includes a variation with a 4-finger pull-off (X4X5).

90 91 92 93

3 3 3 5 X2X5 2X02 4 5 4 5 0 0 0 5 X2X5 2 2 4 4 4 2 2 2 4 4 2

Detailed description: This system contains measures 90 through 93. The bass line continues with eighth-note patterns. The guitar accompaniment includes a variation with a 4-finger pull-off (4 5 4 5).

H

94 95 96 97

5 4 3 2 5 4 3 2 4 2 4

Detailed description: This system contains measures 94 through 97. The bass line features dotted eighth notes. The guitar accompaniment consists of simple chords and single notes.

98 99 100 101

5 4 3 2 5 4 3 0

Detailed description: This system contains measures 98 through 101. The bass line features dotted eighth notes. The guitar accompaniment consists of simple chords and single notes.

102 103 104 105

(0) (0) (0) (0)

Detailed description: This system contains measures 102 through 105. The bass line features dotted eighth notes. The guitar accompaniment consists of simple chords and single notes.