

# nebula

toconoma

♩ = 124

**A** Intro

cl.bs.

Musical notation for measures 1-4. Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains whole rests for measures 1, 2, 3, and 4. The guitar tablature below shows open strings (T, A, B) for all measures.

Musical notation for measures 5-8. Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains whole rests for measures 5, 6, 7, and 8. The guitar tablature below shows open strings (T, A, B) for all measures.

**Electric Piano ->**

Musical notation for measures 9-12. Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains whole rests for measures 9, 10, 11, and 12. The guitar tablature below shows open strings (T, A, B) for all measures.

Musical notation for measures 13-16. Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains whole rests for measures 13, 14, 15, and 16. The guitar tablature below shows open strings (T, A, B) for all measures.

**Drums & Bass ->**

Musical notation for measures 17-20. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 17: whole note G2. Measure 18: quarter note G2, quarter note A2, quarter note B2. Measure 19: whole note G2. Measure 20: whole note G2. The guitar tablature below shows fret numbers: 8, 8, 10, 0, (0).

Musical notation for measures 21-24. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 21: whole note G2. Measure 22: quarter note G2, quarter note A2, quarter note B2. Measure 23: quarter note G2, quarter note A2, quarter note B2. Measure 24: quarter note G2, quarter note A2, quarter note B2. The guitar tablature below shows fret numbers: 8, 8, 10, 10, 0, (0), 5, 7, 7, 5, 7.

Musical notation for measures 25-28. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 25: whole note G2. Measure 26: whole note G2. Measure 27: whole rest. Measure 28: whole rest. The guitar tablature below shows fret numbers: 8, 8, empty, empty.

29 30 31 32

8 (8) 7 (7)

**B**

33 34 35 36

8 10 9-10 9 10 / 7 7 5-7 7 5 7 7 5-7 7 5 7

37 38 39 40

8 10 9-10 9 10 / 7 7 5-7 7 5 7 7 5-7 9 7 7

41 42 43 44

8 10 9-10 9 10 / 7 7 5-7 7 5 7 7 5-7 7 5 7

45 46 47 48

8 10 9-10 9 10 / 7 7 5-7 7 5 7 7 5-7 9 7 9 7 7

49 50 51 52

8 10 9-10 9 10 / 7 7 5-7 7 5 7 7 5-7 7 5 7

53 54 55 56

8 10 9-10 9 10 / 7 7 5-7 7 5 7 7 5-7 7 5 7

C

Musical notation for section C, measures 57-60. Bass clef, key signature of one sharp (F#).  
 Staff 1 (Melody): 57, 58, 59, 60. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.  
 Staff 2 (TAB): 8 | (8) / 10 10 10 | 0 5 | 7 5 7 7 5 7 5

Musical notation for section C, measures 61-64. Bass clef, key signature of one sharp (F#).  
 Staff 1 (Melody): 61, 62, 63, 64. Notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.  
 Staff 2 (TAB): 8 | 10 | / 12 10 9 10 9 10 | 7 | 7 | 9 7 9 9 (9) \

D

Musical notation for section D, measures 65-68. Bass clef, key signature of one sharp (F#).  
 Staff 1 (Melody): 65, 66, 67, 68. Notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.  
 Staff 2 (TAB): 8 | 10 9 10 9 10 | / | 7 7 5 7 7 5 | 7 7 5 7 7 5 7  
 (H) above measures 65-66, 67, 68.

Musical notation for section D, measures 69-72. Bass clef, key signature of one sharp (F#).  
 Staff 1 (Melody): 69, 70, 71, 72. Notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.  
 Staff 2 (TAB): 8 | 10 9 10 9 10 | / | 7 7 5 7 7 5 | 7 7 5 7 9 7 9 7 7  
 (H) above measures 69-70, 71, 72. *sl.* above measure 72.

Musical notation for section D, measures 73-76. Bass clef, key signature of one sharp (F#).  
 Staff 1 (Melody): 73, 74, 75, 76. Notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.  
 Staff 2 (TAB): 8 | 10 9 10 9 10 | / | 7 7 5 7 7 5 | 7 7 5 7 7 5 7  
 (H) above measures 73-74, 75, 76.

Musical notation for section D, measures 77-80. Bass clef, key signature of one sharp (F#).  
 Staff 1 (Melody): 77, 78, 79, 80. Notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.  
 Staff 2 (TAB): 8 | 10 9 10 9 10 | / | 7 7 5 7 7 5 | 7 7 5 7 7 5 7  
 (H) above measures 77-78, 79, 80.

Musical notation for section D, measures 81-84. Bass clef, key signature of one sharp (F#).  
 Staff 1 (Melody): 81, 82, 83, 84. Notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.  
 Staff 2 (TAB): 8 | 10 9 10 9 10 | / | 7 7 5 7 7 5 | 7 7 5 7 7 5 7  
 (H) above measures 81-82, 83, 84.

85 *H* 86 87 *H* 88 *H*

TAB 8 10 9 10 9 10 7 7 5 7 7 5 7 7 5 7

**E -1**

89 90 91 92

TAB 8 (8) 0 (0)

93 94 95 96

TAB 8 (8) 0 (0) 3

**E -2 Bass Solo**

97 98 99 100

TAB 8 8 10 9 9 10 (10) 9 9 10 9 10 10 12 10 12 12 14

101 102 103 104

TAB (14) 14 12 14 14 14 16 16 16 17 17 16 16 14 14 10 9 10 10 12 10 9 10 9 10 9 10 9 10 10 9 10

105 106 107 108

TAB 8 10 9 10 9 10 8 10 9 10 9 10 9 7 5 5 5 7 5 7 7 9 7 7

109 110 111 112

TAB 8 10 9 10 10 12 11 12 10 (10) 9 10 10 12 (12) 10 9 10 9 10 9 10 9 10 9 10 9 10 9 7 7 5 5

**F**

Musical notation for measures 113-116. Bass clef, key signature of one sharp (F#). Measure numbers 113, 114, 115, 116. Fingerings: 3, 5, 3, 5, 5, 3, 5, 5, 3, 5, 7, 9, 9, 7, 9, 9, 7, 9, 9, 7, 9, 9. Slurs and accents are present. A *sl.* (slide) is indicated above measure 114.

Musical notation for measures 117-120. Bass clef, key signature of one sharp (F#). Measure numbers 117, 118, 119, 120. Fingerings: 5, 5, 3, 5, 5, 3, 5, 5, 3, 5, 7, 7, X, 5, 9, 9, 7, 9, 9, 7, 9, 9, 7, 9, 9. Slurs and accents are present. A *sl.* (slide) is indicated above measure 118.

Musical notation for measures 121-124. Bass clef, key signature of one sharp (F#). Measure numbers 121, 122, 123, 124. Fingerings: 5, 5, 3, 5, 5, 3, 5, 5, 3, 5, 7, 9, 9, 7, 9, 9, 7, 9, 9, 7, 9, 9. Slurs and accents are present. A *sl.* (slide) is indicated above measure 122.

Musical notation for measures 125-128. Bass clef, key signature of one sharp (F#). Measure numbers 125, 126, 127, 128. Fingerings: 5, 5, 3, 5, 5, 3, 5, 5, 3, 5, 5, 3, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7. Slurs and accents are present.

**G-1**

Musical notation for measures 129-132. Bass clef, key signature of one sharp (F#). Measure numbers 129, 130, 131, 132. Fingerings: 8, 10, 9, 10, 9, 10, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7. Slurs and accents are present. A *H* (hammer-on) is indicated above measures 129, 131, and 132.

Musical notation for measures 133-136. Bass clef, key signature of one sharp (F#). Measure numbers 133, 134, 135, 136. Fingerings: 8, 10, 9, 10, 9, 10, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 9, 7, 9, 7, 7. Slurs and accents are present. A *H* (hammer-on) is indicated above measures 133, 135, and 136. A *sl.* (slide) is indicated above measure 136.

Musical notation for measures 137-140. Bass clef, key signature of one sharp (F#). Measure numbers 137, 138, 139, 140. Fingerings: 8, 10, 9, 10, 9, 10, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7. Slurs and accents are present. A *H* (hammer-on) is indicated above measures 137, 139, and 140.

141 <sup>H</sup> 142 143 <sup>H</sup> 144

TAB 8 10 9-10 9 10 / 7 7 5-7 9 9 9 | (9) 9 7 7 7 7 7

145 <sup>H</sup> 146 147 <sup>H</sup> 148 <sup>H</sup>

TAB 8 10 9-10 9 10 / 7 7 5-7 7 5 7 7 5-7 7 5 7

149 <sup>H</sup> 150 151 <sup>H</sup> 152 <sup>H</sup>

TAB 8 10 9-10 9 10 / 7 7 5-7 7 5 7 7 5-7 9

**G**-2

153 <sup>H</sup> 154 155 <sup>H</sup> 156 <sup>H</sup>

TAB 8 10 9-10 9 10 (10) 8 10 9-10 9 10 0 7 7 5-7 7 5 7 7 5-7 7 5 7

157 <sup>H</sup> 158 159 <sup>H</sup> 160

TAB 8 10 9-10 9 10 (10) 8 10 9-10 9 10 0 7 7 5-7 9 9 9 | (9) 9 7 7 7 7 7

161 <sup>H</sup> 162 163 <sup>H</sup> 164 <sup>H</sup>

TAB 8 10 9-10 9 10 (10) 8 10 9-10 9 10 0 7 7 5-7 7 5 7 7 5-7 7 5 7

165 <sup>H</sup> 166 167 <sup>H</sup> 168 <sup>H</sup>

TAB 8 10 9-10 9 12 (12) 10 9 10 0 7 7 5-7 7 5 7 7 5-7 7 5 7

H

Musical score for bass clef and guitar tablature. The top staff shows a sequence of notes with measure numbers 169 through 175. The bottom staff shows guitar tablature with fret numbers 8 and (8) for each measure.

Measure	169	170	171	172	173	174	175
Notes	G	F	E	D	C	B	A
Tablature	8	(8)	(8)	(8)	(8)	(8)	(8)